

## *The Fixed Signs— Leo*

**T**HE WORD *LOVE* has been used so often to designate that which is really passion that we therefore avoid use of the term wherever possible, and shall use the keyword *Affection* to express the most salient characteristics of the sign LEO which is ruled by the life-giving Sun. Fraternal, filial, and parental feelings generated under the Taurian ray are cold compared to the ardent affection radiated through the fifth sign, Leo, the sign which has dominion over the heart.

It has been well said that “of the fullness of the heart, the mouth overfloweth,” and the terrestrial counterpart of the fifth sign, the fifth house, rules the avenues through which we express the things we love. Our pleasures, avocation, courtships, and the children we bear beneath our hearts, figuratively or actually, are therefore designated by this house. Please note carefully, however, that the *ability* to write, teach, paint, or do anything else depends upon other factors; but from the fifth house, the sign which occupies it and the planets posited therein come the love and enthusiasm which impel expression along various lines according to the sign and planets found there at the time of birth.

The love of a father and mother for a certain child may be equal but if the fifth house of the father is well fortified and thus gives him the faculty of expression, while afflictions of

the fifth house of the mother deny her the ability to voice her love, the child will grow up in the belief



Johra, courtesy of his wife, Ellen Lorien

*The above pictorial panorama of Leo symbols includes the Sun god Apollo with his nature-ordering lyre, the rampant lion, heart and crown, the palm tree, sunflower and orange tree, the castle of the royal ruler in mid-ground, the child in the trunk hollow, and the man subduing the lower manifestation of the Sun forces, then to be used as dynamic, creative powers. The resplendent Sun is directly above the river of life.*

that its mother loves it not a whit. The misunderstood mother may then grieve and break her heart in consequence. Should the child learn Astrology, it would be able to see the hidden reason for the seeming coldness of the parent. Compassion in the child would draw from the mother the secret of her love, both would be richer, and the child by such use of the science of Astrology would lay up much treasure in heaven.

Take another suppositious case, of two young men in love with the same girl. We look to the Sun, as the significator of *mental affinity* because it is the particular expression of God in our solar system. Mars and Venus, being the planets of passion and the brand of love associated with personality (not the love of soul for soul, which is Uranian), signify *moral affinity* and the Moon and Ascendant show what physical harmony exists between people intending marriage. Let us now suppose one of these young men to be mentally and morally harmonious to the lady, but not physically attuned, and further hampered by having Saturn, the planet of obstruction in the fifth house. He would then be unable to plead his cause, no matter how deep his affection. If the other young man were physically in accord with the lady and if Venus were in his fifth house at birth, he would be an eloquent and probably successful wooer, while the denial of expression caused by Saturn in the case of his rival might break the latter's heart. Later, the lack of mental and moral affinity between the successful lover and the lady is sure to manifest, to the sorrow of both. Had all known the science of Astrology and been guided by their knowledge, these heartaches might have been avoided.

As already said: Venus in the fifth sign or house facilitates the *expression* of love and thus makes the ardent and affectionate wooer, but when the dynamic energy of Mars is poured forth from this angle it produces the fierce, masterful lover who claims the affection of others as a right. The wandering Moon is the vehicle of fecundation; in Leo she makes the heart fickle and fond of flitting from flower to flower. From each she sucks the sweets and leaves it barren. The keyword of Mercury is *Reason*, and as the ways of the heart are beyond reason and incapable of intellectual elucidation or

analysis, Mercury in Leo makes the libertine and cynic who plays with hearts as with marbles. Saturn in Leo or the fifth house obstructs expression of affection, no matter how deep and sincere the feeling, and thus it causes much suffering in consequence.

Sagittarius is pictured upon the vault of heaven as a centaur (half man and half horse), in the act of shooting an arrow from a drawn bow. Jupiter, the ruler, partakes of the dual nature expressed by the sign. In his highest phase he is idealistic in the extreme. He aims the bow of aspiration so high that few, if any, measure up to his standard. Therefore, when in Leo or the fifth house, he not infrequently misses the real, while vainly seeking the ideal of his affection. But if his search is successful there is an ideal union, a marriage truly "made in heaven." The lower nature of Jupiter accentuates the animalistic phase of Sagittarius, and when that is expressed through the sign Leo or the fifth house, the ideals expressed by the higher phase are forgotten, the man goes to the other extreme and becomes a depraved beast. Therefore Jupiter in Leo afflicted is worse than any of the so-called malefic planets. Its evil influence is perhaps most nearly approached by Venus when similarly placed, for both tend then to indulgence of the vilest nature.

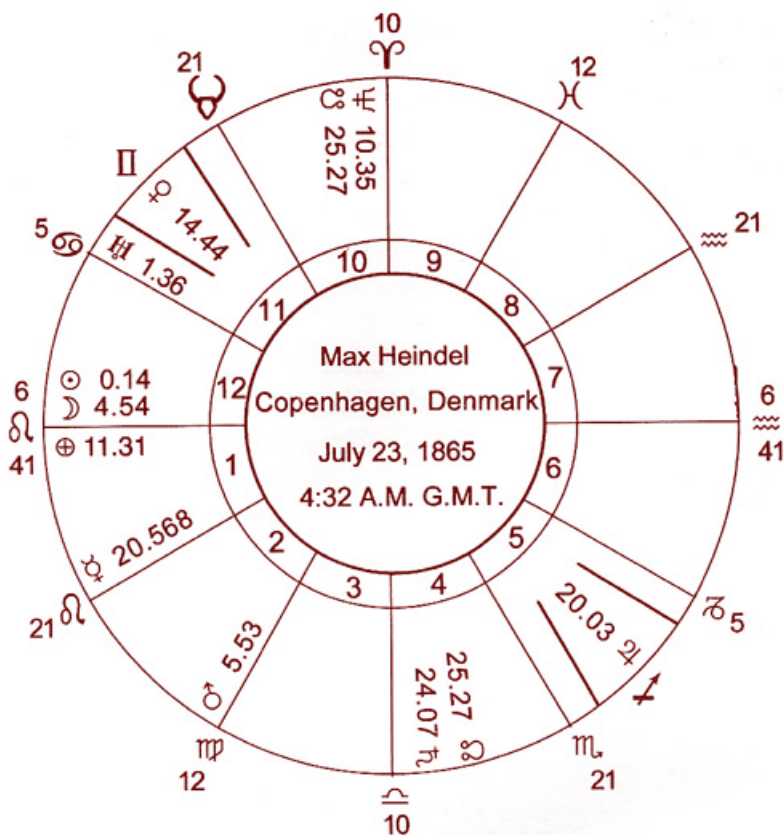
As Leo and the fifth house signify the things we *love to share with others*, this also applies to knowledge, and therefore the fifth sign and the fifth house signify the ability to teach. People with Jupiter there, well fortified, have high ideals and are born teachers of law, philosophy and humanitarian principles. Knowledge of these subjects may be acquired without having Jupiter in Leo or the fifth house, but there is a difference between having the knowledge and the ability to impart it to others. This faculty is given or denied by the fifth house and the planets therein or the rulers thereof. These also indicate the nature of the subjects, if any, a person is best fitted to teach.

The keyword of Saturn being *Obstruction* he naturally seeks to squelch ambition to teach when in the fifth sign, Leo or the fifth house. We know people with that affliction having deep and thorough knowledge of vital interest to humanity; one

shrinks from the duty and limits herself; one ensouled by a deep desire to impart his knowledge to others becomes ill at every attempt. Leo rules the spinal cord and Saturn in Leo draws this poor man's nerves into knots, as it were, thus literally choking expression. Hard as it may be for such people to overcome the limitation, there is one certainty, however, that if they do, they will be very thorough, particularly when instructing adults in deep subjects. Mars, Mercury, or the Moon in Leo or the fifth house would make indifferent teachers, impatient and superficial.

Leo and the fifth house are also concerned with *publications*, for books, newspapers, and periodicals are media through which authors share with the public whatever knowledge they have gained along specific lines. Please observe, Leo and the fifth house do not give the ability to write or speak; that comes from Gemini, Mercury and other factors. But the fifth sign and house indicate our success in publishing our knowledge. Some people are able writers and speakers, but Saturn in Leo or the fifth house, or a sign ruled by Saturn on the fifth house, obstructs access to publicity, and many splendid teachers and authors are never heard of outside the small circle of friends on account of this limiting influence. On the other hand, when Mercury, Gemini, Leo and the fifth house are well fortified there is ability to write and success in getting the ear of the world by publications.

You will understand that my motive is not self-laudation when I cite my own configuration as illustration of this point. I have Venus in the mercurial sign Gemini, sextile to Mercury (in Leo), also to his higher octave, Neptune. The Sun, Moon, and Mercury are in Leo, the fifth sign, and Mercury is also trine to Jupiter in the fifth house, occupied by the idealistic sign Sagittarius. Saturn in Libra, the sign of his exaltation, is sextile to Mercury in the fifth sign and Jupiter in the fifth house. Thus all the stellar forces have combined to give me facility in writing and success in publish-



ing. You know the phenomenal growth of The Rosicrucian Fellowship justifies the augur of the stars, and that they have told the truth. But this brings up another point; had anyone presumed to predict these things five years ago, even my friends and well-wishers might have doubted, for these faculties were largely dormant then; it takes many years to acquire the fundamental knowledge and experience in the school of life without which any writing sounds hollow. Necessarily my innate ability did not show on the surface during that time, yet the stars told the truth; it was latent, and at the proper time became manifest.

In this fact lies one of the most important lessons to be learned by the young astrologer. It is this: Believe in the stars; whatever they say is absolutely reliable, no matter how much appearances may be to the contrary, no matter whether they show a fault or a faculty. If the stars say it is there you may depend that their testimony is true, regardless of whether the person knows it or not. In this very fact we have one of the greatest opportunities for the efficient and benevolent use of Astrology. □

—Max Heindel