

### *The Mystic Message of Christmas*

**C**HRISTMAS BELLS! Have you ever felt their magic in childhood days before doubt crept into your heart and shattered the ideals inculcated by the church? The same bell rang for church on Sundays and for prayer meeting at mid-week, but there was a different ring at Christmas, something unusually festive, something which we now attribute to childish imagination. We miss this something, however much we may congratulate ourselves upon emancipation from what we are pleased to term "the mummeries of the church."

Wordsworth, in his "Ode to Immortality," voiced the keen feeling of regret due to loss of childish ideals; nothing the world has to give can take their place, and however we may be blessed with material wealth we are truly poor when the "glamour" of youth has gone and intellectual conceptions stifle such so-called "superstitions."

Paul exhorted us to be always ready with a reason for our faith, and there is a mystic reason for many practices of the church which have been handed down from hoary antiquity. The sounding of the bell when the candle is lit upon the altar was inaugurated by spiritually illumined seers to teach the cosmic unity of light and sound. The metal tongue of the bell brings Christ's mystic message to mankind as clearly today as when He first enunciated the graceful invitation: "Come unto me, all ye that labor and are heavy laden, and I will give you rest." Thus the bell is a symbol of Christ, "The Word," when it calls us from work to worship before the illuminated altar where He meets us as "The Light of the World."



Oil on canvas (16 ft. x 12 ft.), Edwin Howland Blashfield (1848-1936), Brooklyn Museum

*Christmas Bells*

Also the particularly festive feeling awakened by the Christmas bells is produced by cosmic causes active at this time of the year, and the present season is holy in very truth as we shall presently see. Those who study the stars know the signs of the zodiac as a cosmic sounding board, each sign vibrant with a particular quality; and as the marching orbs travel in kaleidoscopic procession from sign to sign in ever varying combination, the chords of cosmic harmony known to mystics as the "song of the spheres" sound a never ending anthem of prayer and praise to the Creator. This is not a fanciful idea but an actual fact patent to the seer, and capable of demonstration to thinkers by its effects.

The harmony of the spheres is not a monotone;



Stained glass (detail), ca. 1521. Master of St Severin, Lower Rhine, Germany

*Scenes from the Nativity*

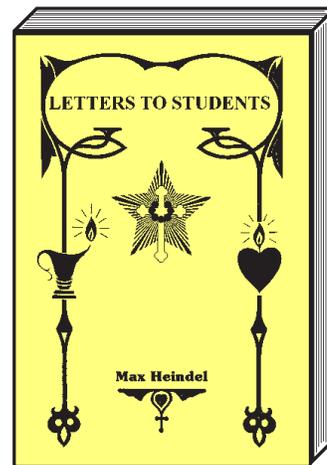
it varies from day to day and from month to month as sun and planets pass from sign to sign in their orbits. There are also yearly epochal variations due to precession of the equinoxes. Thus there is infinite variety in the song of the spheres, as indeed there must be, for this constant change of spiritual vibration is the basis of spiritual and physical evolution. Were it to cease even an instant, Cosmos would be resolved to Chaos.

For demonstration, observe the nature and quality of the love life poured through the Christ-star, the sun, when it transits the belligerent sign of Aries, the Ram, in spring. Sex love is the keynote of nature; all its energies are applied in generation; then the passional propensities run riot. Compare this with the effect of the sun during December when it is focused through the benevolent Sagittarius, ruled by the planet Jupiter. Its ray is then conducive to religion and philanthropy; the air is vibrant with generosity, and the love life of the Christ-star finds its highest expression through this congenial sign. Outwardly reigns the gloom of winter, for the visible symbol of "The Light of the World" has been obscured; but on the darkest night of the year Christmas chimes evoke a ready response to the Christmas feeling which makes the whole world akin, children of our Father in Heaven.

May the mystic music of the Christmas chimes awaken the tenderest chord in your heart, and may the keynote of joy be uppermost in your being during the coming year—this is the Christmas wish of the workers on Mt. Ecclesia. □

# Letters To Students

*By Max Heindel*



*This book contains the direct personal communications of Max Heindel with students of the Rosicrucian Fellowship from Christmas 1910 to January 1919. These ninety-seven letters, written in the intimate, earnest tone of a teacher and friend, make inspiring and instructive reading.*

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