

## MYSTIC LIGHT

### *Triune Music and Soul Songs*

**A**NDREA ARROWSMITH describes herself as neither a scholar, a philosopher, nor a musicologist. The perspective she holds on the music of the spheres comes from her own personal experiences.

Although Andrea has been hearing-impaired since birth, she hears the music of the spheres, and plays it on her keyboards. She hears the music that radiates from all things and can see angels reflecting the color of the sounds they sing.

Andrea's music is so uplifting and etheric that it can transport the listener to realms of pristine beauty and light. During her concert tours, there have been: angel voices and angel sightings; notes not played being recorded; angels forming in cloud shapes over the concerts; voices coming out of the speakers when the electricity was off; and spontaneous healings. The music dissolves any discord, allowing perfect sonic patterns to occur on earth. Andrea explains that when we have inner harmony, "the mind quickly comprehends what the soul wishes you to know, see, and be."

Here is Andrea's description of how she first began to hear the music of the spheres.

One spring day while hiking the Pacific Northwest mountains, I heard chords in the same pattern of thirds coming from nature that I had been playing to God in the Highest as prayer. What I heard in the mountains was identical to what I played as a child. I reverently asked each thing I saw—the snow, the stream, the trees, moss and sky—to allow me to hear its tone and each one's tone graciously vibrated in my inner ear the moment I prayed. Years later, when reading about

Pythagoras for the first time, it dawned on me that Pythagoras' teachings were about the music I experienced within.

I recognized the chords in nature to be the same chord patterns as the music wafting continuously from Creation levels of the heavenly spheres I hear while I meditate. The stars truly are a symphony of the spheres. Their chordlike harmony of thirds sustain and shape creation out of the substance of divine love with the power of the 3 x 3 x 3, known in Christianity as the Trinity, the Triune Father, Son, and Holy Spirit. I fully believe if the harmony of this heavenly music were suddenly released on earth there would be such an explosion of beauty and joy that God consciousness would raise earth and mankind into instant perfection.

The harmony of the music of the spheres, condensed into the human octave, is a passageway for love to manifest Love on earth. Each individual sends universal love in two directions—outward and inward. If the refined vibrations of harmony can be established by people in their environments, the Divine Mother can move through earth to love, nurture, and create balance.

The harmony needed for that occurrence is magnified a thousandfold through group participation. Universal concert with the music of the spheres, the angelic choirs, and keynotes of soul songs paves the way for the ascent of humanity into the air (Christ-mind vibration) and condenses the vibrations so the descent of the holy hierarchy into the earth vibration can be made easier. Harmonic music for the God in all Faiths, the keynotes, angelic choirs, music of the spheres, and soul songs help merge heaven and earth.

As to what qualities persons need to hear the music of the spheres, I cannot say. I know other composers who hear these celestial sounds. Some composers are only aware of the angelic choirs,

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others may be aware of certain cosmic sounds of the music. Personal motives for playing the music are important. It seems to me that one must be deeply moved by the music, have a reverence for life, and inborn spirituality and love to be of service to others.

Some people think that because I'm nearly deaf it's a miracle I play any instrument! No one knew how bad my hearing was because I taught myself to read and lip-read before I started kindergarten. With the aid of the lip-reading, I studied classical piano for 12 years. Since the age of five, I have played the music of the spheres as a means of prayer and devotion to God. For over 50 years I've developed music as prayer.

The harmony creates enough power so people often cry when they hear their soul songs. They feel their own soul is their true reality. Tears come with this type of experience of the Supreme Self. That brings transformative understandings; for instance, that the heavenly Presence is hidden within all forms and that nothing is devoid of love, consciousness, virtue, or value.

The spiritual experiences people have during my concerts and through my recordings challenge explanation. In the soul song demonstrations during my concerts, we all see clearly that the true nature of every individual's God Self is so beautiful and pure, it defies words. Musical pitches and their octaves are not just tones; they carry and transmit the pure and perfect qualities of God consciousness, like goodwill, steadfastness, lovingness, peace, and cooperation. These vary in each individual and are strengthened by harmonic music and harmony in relationships.

People can actually contribute to the harmony of the spheres. Human thought can usher heaven's harmonies into the earth's atmosphere. Whenever one thinks or feels love, kindness, and purity, these thoughts connect with the higher dimensions through the vibrations of these qualities and they attract heaven to earth magnetically.

Every thought we think is accompanied by a corresponding music. Once I demonstrated soul songs to a very well known minister in Bellevue, Washington. He requested his soul song. Afterwards, he told all of us he remembered hearing the music I played while he was being born.

*We hear Pythagoras speak of the music of the spheres. Most people think that a poetical expression. It is not; it is a fact. Anywhere we go we shall find there is a sound distinct from the sounds of other places. The rustle of the trees when the wind is blowing, the babbling brooks, all have peculiar sounds. No two brooks will give the same sound. Musicians who have a trained ear can hear the difference. If we go into a city there is a conglomerate noise, but all that noise blends into the tone of the city. The composite of all the sounds all over the world, the rustle of the winds in the trees, and all the noises are heard in space as a certain single tone—the tone of the earth.—Max Heindel*

Harmonious sounds keep our chakra and nervous systems in balance. Loud noises and discordant sounds, such as some rock music and machinery sounds, like metal clanging and explosions, can shatter the veils of the chakras, as can drugs, smoking, and certain medicines.

I call what I play Triune Music. It can contribute to world peace. Around the earth, discordant sounds and the negative thoughts of humanity have made a haze of dense cacophony that blocks the free flowing conduction of harmony from higher levels. Higher angelic beings and masters need the light and harmonious sounds of music—love—to pass freely from one level to another, and ascending members of humanity need to have a high harmonic vibratory rate in which to meet the ascended beings.

I think the amount of harmony in sound and music can either create or destroy whole civilizations. My whole purpose of pioneering the inner harmony of Triune Music, the music of the spheres, angelic choirs, and soul songs, is to demonstrate to everyone how the harmony of music with the thought of God in the Highest (no matter how one conceives of that) is in itself the power of peace. □

*For more information about having your soul song recorded, contact Andrea Arrowsmith at: Inner Sounds of Light Institute, P.O. Box 3082, Federal Way, WA 98063, (253) 838-8178, e-mail: [Triune@HealingSoulSongs.com](mailto:Triune@HealingSoulSongs.com)*