

Astrology, Polarity, and the Alphabet

NOT ONLY are numbers sacred as expressions of Deity, but letters also possess the same virtue. This is especially true of the Hebrew Alphabet which is said to have been designed after the constellations, and therefore each letter is sacred to the star cluster after which it was designed. As usually thought, letters are regarded as arbitrarily invented. In fact, they are essentially thought pictures, symbols of inner mental states, which are too profound to find full expression in words. The Hebrew Alphabet may well be called the Sacred Series, because from time immemorial it has been used by the "chosen people," the divine hierarchy of mystics, to convey and conceal the greatest spiritual truths.

Each Hebrew letter contains or corresponds to a number, a hieroglyph, a symbol and a place. To know these in their relative relations, and in their relation to numbers, is to become possessed of the chart that will unerringly conduct us across the mental ocean from profoundest ignorance to completest wisdom.

The first letter of this alphabet is *Aleph*, and naturally one would think it corresponds to the first sign Aries, but not so. *Aleph* is the first of the Mother letters, which gives it a feminine significance, while the sign Aries is a positive or masculine sign. The symbol of *Aleph* is Creative Light, while Aries represents the breath of Deity exhaled in the creative process. The fifth letter, then, the letter *He*, corresponds to Aries. *He* is a single letter, of which there are twelve, corresponding to the twelve signs of the zodiac. Primarily *He* means a window, but it has also the significance of aspiration or breath. As the breath of Deity it represents

the most attenuated of the ethers; the fiery mist of the scientists, and Aries is a fiery sign. It is composed of germ stuff, or geometric points, and therefore carries the idea of Life, and Aries is a vital sign.

It is through the atmosphere, as a transparent window, that this finest ether, or life-giving substance, radiating from the innermost Sun, is transmitted to our planet. And it is through our inhalations that this fiery, ethereal, spiritual substance enters our organisms and itself becomes organized or individuated. It is the nerve substance, by which brain is produced, or the seminal fluid which is the producer of generation or regeneration, according as the seed is wasted or conserved. In the *Songs of Solomon* this substance is thus poetically referred to: "My Beloved; behold he standeth behind our wall, he looketh forth at the windows, showing himself through the lattice."

This is a subject that has been taboo through prudery and false teaching. Paul refers to the organ involving it, as the unseemly parts, but declares that they receive the more abundant honor. All is divine, and the generative process runs throughout the divine plane as well as the vegetable, animal, and human. The material expression is but the crystallization of the spiritual. No one, however prudish, hesitates to study this substance and the generative process as manifest in the world of vegetation, of flora and fauna; nor should he hesitate to look into this great mystery on the higher human plane, and from it gather the deep lessons it involves.

The picture in the Tarot corresponding to this letter is that of man, a ruler, the head ruler of a church organization, such as the Pope, the head of

the Roman church. He is represented as sitting with the thumb and first two fingers raised as in the act of pronouncing a blessing. In his left hand he is upholding the ancient Sistrum of Egypt, which here contains the full number of seven notes. The raising of the thumb and two first fingers represents Trinity—the Father, Son, and Holy Spirit—and demonstrates that this doctrine antedates the Christian religion.

In an ancient Egyptian temple may be seen in bas-relief a carving of Osiris initiating one of the Pharaohs into the mysteries of their religion. As the candidate approaches Osiris, the latter holds his thumb and first two fingers in the position described above. They are so placed as to produce the letter *Beth*, which is the symbol of the feminine nature, combined with the masculine, thus expressing the biune Being, in distinction to life, which is ephemeral, while Being expresses the eternal.

The biune is the I Am, or the self-existent. This androgynous state is attained through the regenerate process. Back of man exists the principle *Aleph*. In *Beth* we have being embodied in human form, but in its duality of masculine-feminine. The essential fluid that produces this biune or twin state is expressed in *Gemel*, the third letter, which is potentially a reproduction of the Father, *Aleph*. But this fluid is a masculine force, and in order that it may become potential and operative, it must seek its natural mate. This it finds through the medium of *Daleth* in *He*, the soil of the feminine life principle.

On the other side of the picture are the pillars of the chair on which the Pope sits, which are raised to the top of his head; the Sistrum is now broken, leaving the three notes of the world of Spirit above; and the four notes of the plane of Man beneath. This man represents an initiate into the

higher mysteries; and the two columns—Jachin and Boaz—represent the active and passive principles which are found in every lodge room of Masonry. The pillar on the right hand represents Law; the one on the left, Liberty—to either obey or disobey. He no longer needs books from which to obtain knowledge; for he has now become an illuminati. The broken Sistrum shows that the fallen man has regained his union with the Trinity,

expressed by the three first letters. This now protects the perfected man who has attained to the development of the perfect square. No longer does he rule by active power alone, but this power is supplemented and completed by that of the Divine Feminine, which has been raised to the plane of the Divine Masculine. In the Tarot number three this Divine Feminine is represented as an empress.

Since absolute Unity is represented as standing, the Empress and the Pope, as seen in the Tarot, are represented as sitting, shorn of their absolute independence. This is the story of the Fall as told in the story of Genesis. Here an ideal being was created by the hidden active and passive principles; while all

that follows represents but a partial creation, because the Feminine principle was taken out of and separated from the active Principle. Thus, from eternal principle ephemeral life was produced; and this transition is revealed in Aries as the first or creative sign.

The Sistrum refers to the most sacred of music, used in the worship of the ancient temple of Egypt. In its circle it symbolizes the negative, or Divine Feminine, Principle; while the Masculine Principle is symbolized by the straight line that crosses it. This instrument was devoted to the service of the temple of Hathor, and was played upon only by the virgins or vestals of the temple. This music represented the seven vibrations of Love, from the low-



The Fifth Major Arcanum from the Rider-Waite Tarot Deck

The Hierophant

est to the highest. In Egypt even today we find the same effect produced by the low crooning of the Dervishes, with which their service begins, ever increasing in passionate ardor until they are overcome and rendered unconscious, filled with a spiritual ecstasy. Similarly, this result is more or less realized by the music and singing engaged in by all the churches, the rhythm raising the worshiper into a religious fervor. Among the Shakers this effect is produced by the rhythm of motion, called the Shaker Dance. When the Sistrum was divided, expressing man's fall, and the three upper principles became independent of the four lower principles, it was manifested that, being thrown upon his own efforts, he was to struggle against evil until he had overcome all objectivity. *He* immediately follows *Daleth*, the door, through which the soul enters into a realization of the invisible, and thus finds *bi-une*, or the restoration of the androgynous being. Though *He* is in itself considered a feminine letter, it is also shown to have the masculine nature, as have all organisms. Thus in the picture is shown the figure with hands uplifted in supplication, as though seeking the union of the dual nature. It is here that *He* loses the exclusively, or the dominating, feminine and becomes self-poised in the two natures. Aries is a cardinal sign and a sign of the cross, and being fiery, it indicated sacrifice, and the Ram for the sin offering, that through suffering one becomes perfected. Thus in Aries is the beginning of the Fall as it is the beginning of differentiation and involution; and in Aries also is the beginning of the restoration, or redemption through the regenerative process. It is within the ability of each one, and is the duty of all to discover this stupendous secret.

It seems that the ancient *He* was interchangeable with *H*, the original Greek letter *Heth*, and the Septuagint translation of the old Hebrew text substituted this letter *H* for *He* in the names of Abraham and Sarah. This addition was made to the names of the patriarch and his spouse as a sign indicating the promised renewal of their life forces. Bringing this symbol into actual life, it



Oil on copper plate, Carl Bloch, 1834-1890, Copenhagen

Jesus and the Samaritan Woman

*While the life ether is the source of **biological** life for plants, animals and humans, it is the Life Spirit and its individuation in the human Ego ("putting on Christ") that gives the Self "the water" of **eternal** life.*

means that the regenerate man or woman will acquire such added breath, or vital power, as will enable them in old age to bear offspring in number as the sands on the sea shore or as the stars in the heavens. Isaac was the child born unto Abraham and Sarah, and was the child of promise, or a child immaculately born, and himself was free from the spirit of lust, in that he lived exclusively with Rebecca as his wife. In such children one's youth is renewed.

We have referred to the semen as the masculine creative seed, the fiery germ. In the case of women, this substance is that feminine life substance, the ovum (egg) in which, after impregnation, the development of the fetus takes place. This is the psychic or watery substance, which in the androgynous state, as in plant life, is the sheath or vehicle of the spirit germ; but in differentiated life, as in the case of a man and a woman, it is, as said, the ovum or great Sea, or Marie, brooded over by the life-giving Spirit. The color of the seed, which is fiery in its nature, is red, but the color of the ovum, or watery element, is white, as is seen in the Hebrew root *Lbn*, which means white, as in

Lebanon, the white mountain; or in *i'banah*, meaning the Moon, or the white one; or in *i'benah*, a brick made from white clay.

The Bible is full of symbols referring to these two substances, the masculine and feminine sex principles, or substances, the commingling of which is essential to produce living forms, on all planes, whether androgynous or dual-sexed, microcosmic or macrocosmic. On the higher plane, however, the contracting substances are not that of gross matter, as in ordinary germination, but the essence of gross matter, which, in the case of human beings, produces regeneration, or spirit birth. This is that birth of “water and of Spirit,” referred to by the great Master in his interview with Nicodemus, as essential for entering into the kingdom of God. Solomon in the *Canticles*, refers to a “fountain, a well of living waters, and streams from Lebanon.” As this is in the plural, it refers to both man and woman, each as a garden of Eden, which, indeed, the body of each is, in which a fountain of life is eternally springing up. Jesus, in his interview with the woman of Samaria, refers to this same fountain when he said, “The water that I will give you will be a well of water springing up unto everlasting life.” One’s life when regenerated has passed from the plane of death into that of life eternal. Referring to the Moon, the white or silvery planet, it is quite generally known that it has a periodic influence upon woman. And as to the white bricks made by the Israelites in Egypt, under the Egyptian taskmasters, mystics know that Egypt is feminine, and the white clay bricks made without straw, symbolically refer to this psychic substance of womankind, the waters in which life germs spring into organic beings. Jeremiah protests against the waste of this substance in the following words: “For my people have committed two evils; they have forsaken me, the fountain of living waters, and have hewed them out cisterns, broken cisterns that can hold no water.” Ordinarily this life-fluid is wasted by excessive intercourse, by losses, evaporation and by stagnation. The great-purpose of life consists in the inbreathing of the universal life ether, as from a perennial fountain, very much as a dynamo generates force by the intaking of the elec-



From the Verdun Altar, Nicholas of Verdun, 1181, Klosterneuburg Abbey, Austria

Samson and the Lion

tric current, for human beings are but huge storage batteries of this super-electric element. The utilization of this mighty force in the upbuilding of our nerve systems is the great secret of life, the greatest of life’s problems.

Honey also is used as a symbol of the feminine life substance, while both milk and the lion are symbols of the masculine life fluid, or rather the seed within it. Thus the Israelites looked forward to their entrance into Canaan, as a land flowing with milk and honey, to live in which would be a veritable honeymoon. The story of Samson gathering honey out of the carcass of the lion he had slain, is another Bible symbol of these two substances. His riddle, “Out of the eaten came forth food, and out of the strong came forth sweetness,” refers to his gathering honey from the lion’s carcass as just said. The lion is a fiery animal, the symbol of Leo, the Sun’s sign. Samson himself was a Sun-god among the Hebrews. Both he and the lion express the masculine generative substance, while the honey refers to the feminine substance.

Still another symbol is wine in its various relations. As related to corn it expresses the vital fluid

of man, while corn refers to the generative substance of woman. Wine in its fermented state is of the fiery nature; while corn sustains life and builds up tissue. One of the most marvelous transformations known is that of the diminutive seed-atom changed into an infant within the matrix of the woman, through the action of the life forces within her, nourishing and sustaining the fetus. It is this same substance, within either man or woman, which when conserved, builds up nerve tissue and sustains life. When famine occurred in Palestine when Jacob (Israel) lived there, he sent his sons into Egypt to procure corn, that the family might live. In this illustration Palestine, or Canaan, is masculine, the famine stricken country, while Egypt is feminine, the country with plenty to meet the emergency. The famine occurred from lack of moisture, no seed had been sown, and the land had been allowed to produce weeds.

Wine, again, is associated with oil in the Bible, and corn and oil are one. Oil is the feminine substance *He*; wine is the masculine complement *Gimel*. The union of the substances symbolized by these principles produces offspring, as oil and wine produce tissue or bodily cells. In Revelation the admonition is given, "Hurt not the oil and the wine."

Still another symbol is the vine and fig tree, the vine being masculine because it produces the fiery wine; the fig tree being feminine because it does not blossom outwardly, but inwardly upon the placenta. The time will come when, in the regenerate life, every one will dwell safely, under his own vine and fig tree. On its highest plane the fiery element is the Father that dwelleth within, who doeth the mighty works. The watery element relates to the Christ, for when Moses smote the rock, from which gushed out a stream of water, it is said that stream is the Christ.

But the most striking and expressive symbol found in the Bible is that of Manna, which figured so extensively among the Israelites while in the wilderness. The description given of it tallies exactly to *He*, or the white substance of the feminine. This, above all the symbols, expresses the regenerate life, or the life of the soul after it has been purified and elevated to the plane of the

Christ life, the redeemed Magdalene. This, indeed, is angels' food. In the good time to come this will be the only food of mankind, but only when the race shall have been fully redeemed. "The Lamb (the sign Aries), which is in the midst of the throne, shall feed them and shall lead them unto living fountains of water." The Good Shepherd conducts his flock into green pastures, and beside living waters.

This divine breath, *He*, is the breath of the Almighty, which caused the dry bones in the valley to live, so that the people they represented stood up upon their feet, an exceeding great army. It is the breath God breathes into the bodies of clay at the moment of one's birth, so that the infant becomes a living soul. It is the breath, on the higher plane, that vitalizes the soul redeemed, so that it becomes the bride of the Lamb. It is the breath that produced the mortal Adam, in whom all died; and on the divine plane will produce the immortal Christ, in whom all shall be made alive.

John says, "He that hath this hope in him [of seeing and becoming like God], purifieth himself, even as he [God] is pure." Self-purification consists in purging one's self of all lust. The generative process, as ordinarily pursued, is a polluting process, because it is the product of lust; it is sin, the only source of sin, for "lust when it is conceived, bringeth forth sin; and sin when it is finished, bringeth forth death." "He that is born of God sinneth not for his seed remaineth in him, and he cannot sin because he is born of God." This is Paradise regained, restoration to the Tree of Life, which beareth its twelve manner of fruits, and whose leaves are for the healing of the nations." "Hope deferred maketh the heart sick, but when desire cometh, it is a tree of life." The basis of this desire, on any plane, is love; lust on the lower plane, but pure, divine love on the regenerate plane.

As we have seen, *He* is governed by Aries; it expresses the divine outbreathing by which worlds are made, and by which human and all other organisms are generated. As the cosmic creation was the expression of divine mentality, the radiations of which produced forms, so Aries, the creative sign, is the sign of mentality on all planes. □

—George Weaver