

Astrological Encyclopedia

Venus: Principle of Perfected Manifestation

Venus, feminine and magnetic, is the consciousness of harmony resulting from the alchemy of emotional transmutations.

Harmony may be defined as the "consciousness of fulfilled union"—the antithesis of Ego-separateness. Through primitive Mars, as individuals, we live in, and for, self; Mars, regenerate, is that expression of self which is based on the courage of individual integrity. A human being cannot "give to others" if he has not established an awareness of what and who he is within, an awareness of his potentialities and the determination to fulfill them. This Mars urge toward self-maintenance is the necessary stage by which the Ego identifies itself with the streams of life through "projection" and the resultant karma. Each of us has one soul body to create; we cannot create it for another and no one can create it for us. Every one of us has—in each incarnation—at least one phase of the soul body to fulfill; we cannot fulfill another's and no one can fulfill ours. That, in essence, is the purpose of the Mars vibration—awareness of individuality.

However, we find that experiences are the objectifications of our own inner states which are "ignited" by our *contacts with other people*. When the Mars vibration tends to predominate, we are

urged to use our self-awareness to interfere in another's life, to push him around, to subjugate him for our own purposes. This is Mars as a disrupter of relationship; fulfilled relationship is self-expression that contributes to another's good at the same time. The Venus vibration is our capacity to act—to draw to ourselves—in terms of harmonious interchange with other people, in cooperation and assistance, with good will and constructive purposes. In this way our projections are fruitful and mutuality of development is assured. The streams of experience are fed and progressively sustained.

The title-word "manifestation" may be considered from two approaches. Saturn is Manifestation as physical form, the objectification of Spirit. In relationship processes, Saturn is seen to be "responsibility." There is a heavy, earth-bound, condensed quality about responsibility that perfectly reflects Saturn's essential nature.

It has been observed, and psychologically proved, that the impulse of love provides the most satisfactory basis for the fulfillments of obligations and responsibilities. When we love, we find resources of greater courage, and deeper faith, the expressions which tend to "lighten the burden." Moreover, fulfillment is made much more completely and satisfactorily when a loving, happy, and enthusiastic attitude forms the basis of effort. Thus, we derive our title—the Venusian consciousness as the basis of *perfecting the body of relationship*. Saturn's exaltation in Venus' sign, Libra, is the astrological correlative. Further, the experience of relationship (Venus) automatically implies the responsibility (Saturn) of fulfillment.>

We are told that "Uranus is the higher octave of Venus." The emotional triad is comprised of Mars, Venus, and Uranus. While

Mars is the individualistic, male projection, and Venus symbolizes his transmutation and refinement through relationship, Uranus is the "fusion" of the two within the individual. Thus the higher vibratory frequency of Uranus is the blend of masculine and feminine polarities which is known as the "hermetic marriage," and the creative expression of this vibration manifests its fulfillment without the necessity of a partner. We can see, from the study of this process, that Uranus represents the expression of *supreme union* which is not dependent upon the illusions of emotional relationships; for in relationship, the crisscross of male-female interchange is always evident. The polarities, fused, permit the person to create from his own center, on a higher level of emotional consciousness than either Mars or Venus can achieve singly, or in interchange with each other through two different people. Venus in Uranus' sign, Aquarius, is a transcendent expression of love based on *detachment and freedom*.

Venus is in its fall in the sign Virgo. Virgo is mental, analytical, and critical. When you analyze, you pull a thing to pieces to observe the separate parts. This, in the sphere of Venus experience, makes for emphasis on *things*. Affection is expressed in terms of "right and wrong," "duty," and "fitness," in the superficial sense. Venus in Virgo is seen to be >love as "something to be done" rather than as a source of life-giving and enriching experience which refreshes the heart and illuminates the mind.

An extended expression of Venus in Virgo may be described as love of one's work, but in lesser phases, or in domestic experience generally, it seems to show as a preoccupation with the practical matters of daily living: a clean, well-ordered home, a talent for good cooking, and the making of lovely things. The redemption of Venus in Virgo will be found in the establishment of harmonious (beautiful) attitudes toward other people. A critical talent is

conveyed by Virgo, but Venus urges the expression of tact and courtesy; *sympathetic understanding* must take the place of spotting—and exposing—the other fellow's faults. A clean, orderly home is a fine and wonderful thing, but a home that also contains a joyous, comfortable, and livable vibration is representative of fulfilled heart experience, the cultivation of Venus.

Venus, in any horoscope, is the symbol of the esthetic faculty as well as of the love potential. Rhythm, balance, proportion, and taste are just as evident in cultivated relationships as they are in the qualities of things which we call beautiful.

Venus is the *instinctive esthetic response*— the result of inner refinement following processes of emotional transmutations. She is thus seen to be our innate ability to perceive and appreciate color, line, modulation, and proportion. She is *cultivated* taste—the discriminating evaluation.

Neptune, on the other hand, is our response to *contrived* beauty—in other words, our *capacity for art response*. Many people have a keen response to the beauties of Nature and of other people, but, lacking Neptune, they cannot respond to the abstract or symbolic expressions of art forms. >Then, there are those who possess a high degree of development—a great talent or perhaps even genius along the lines of some particular art who are unappreciative of beauty in other forms and may demonstrate their "lack of Venus" by uncouthness of personal appearance, unsociability, and deficiency of emotional development and relationship cultivation.

Venus gives the lovely complexion, or the graceful, well-proportioned body, or the expressive voice that people are born with— they are *naturally* beautiful. Neptune is the clever use of

cosmetics which creates the *illusion* of beauty; the dancing and singing lessons by which people *contrive* a greater degree of beauty than they possess naturally. Venus is the instinctive good taste by which a woman adorns herself *according to her own personal requirements*; the selection of clothes which, by design and color, *unify her appearance*—she and her clothes are one harmonious thing. Neptune is fashion, vogue, and artifice by which people of unindividual taste follow a contrived, artificial pattern. Being fashionable may be—but often isn't—synonymous with being in good taste.

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Neptune is *art*—in whatever form, the contrivance of a symbol to express an esthetic idea or ideal. Of all the forms of art, instrumental music and drama are particularly—and peculiarly—Neptunian. The special qualities of Venus are evidenced in the arts of Dance and Song. This statement is made in reference to the "natural basis" of these two arts; both are highly cultivated manifestations of remarkably developed bodily functions. Neptune and Venus, in some combination or relationship, are necessary for the astrological indications of artistic talent. Another planet may indicate a special qualification, but these two form the "esthetic basis."

In the two signs Libra and Pisces, Venus finds the purest expressions of her essential nature; Libra, the seventh house sign, is the symbol of relationship, and Pisces is the essence of spiritualized love. In Taurus, Venus finds a strong expression of her emotional potentiality, but in more earthy terms. In Gemini and Aquarius she blends with the relationship urges of fraternal and friendship love. In Sagittarius, combining with the Jupiter-ninth-house quality, she is considered very favorable, since an

"overtone" of spirituality and idealism is implied. In Cancer she is home loving and motherly, keenly responsive to the needs of loved ones. In Leo she glows warmly and dramatically—Venus in Leo is the arch symbol of romantic love. In Scorpio she is intensely magnetic, the Mars vibration is indicative of love as sex expression. However, this position of Venus is considered unfavorable—for her—because "partnership is threatened by personal desire," and from a physiological standpoint, in reference to the feminine physical organism, afflictions to Venus in Scorpio can threaten fulfillments in sex exchange. However, in higher types, this position of Venus can promise the potential for great transmutations of emotion through consecrated devotion—it can be very spiritual. In Capricorn, as in Virgo, material or practical considerations seem to predominate. An afflicted Venus in Capricorn is relationship—or love, or its pretense—as a furtherance of ambition and position. This depletion of Venus is indicative of consummate selfishness—in the cold, calculating sense of the word. In Aries, Venus is "love as self-expression"—carrying out the egoistic, dynamic influence of Mars.

The scope of Venus potential in a chart will be found by determining the harmonious aspects as well as the planets disposed by Venus. The latter phrase is important because Venus herself may be unaspected or weak by position or afflicted by aspect; but planets in Taurus and/or Libra are "expressing through Venus" and extend her influence into the chart. Since Venus is passive—the result of transmutative processes—she is afflicted—she does not afflict another planet. Squares and oppositions to Venus—or malefic conjunctions, represent (1) the possibilities of frustration of the urge to union and the expression of love; (2) states of consciousness that are inhibitive to the development of the esthetic and social urges. Venus sextiling an otherwise afflicted

planet shows the need for using Venus as an alchemical agency to redeem the other planet from its affliction. Trines to Venus represent flowerings of the soul, the cultivation of inner graces of mind and emotion, the capacities for beautiful and joyous living.

When Venus is unaspected, we must regard her house position as the focal point of the social urge; her sign position indicates the esoteric potential of the love nature. We can interpret this pattern as representing an incarnation in which alchemical preparation is being made for the future. Though Venus, in this case, gives little "promise of reward" in this life, yet if reaction patterns are established by which self-isolative impulses are transmuted into giving, or devotion to an ideal or work or the cultivation of sympathetic understanding, the process will build in a Venus return in the future. The person with an unaspected Venus may possess a disposition that is not particularly happy or sociable, but if he does something, now and then, to make someone else happy or encouraged, he then expresses energy in terms of Venus—an emanation of good-will which must, inevitably, reap its reward.

Venus strong by influence but afflicted by aspects is "urge without cultivation;" the gregarious man who can't distinguish friends from acquaintances; the woman who just loves beautiful colors—she wears a red hat, a purple coat, a yellow dress, and pink shoes; the "artist" who will sing at the slightest provocation—his voice distresses all who hear him; the woman who is addicted to collecting "nice things"—her home is a jungle of incoherent bric-a-brac. These are cartoon-like examples of Venus being spilled out all over the place. These persons display a decided lack of discriminative selection or a sense of the fitness of things. Venus is always the "nicest way of doing anything."

At this point we suggest a synthesis of Venus with the three "primitives"—Mars, Moon, and Saturn. These three form the foundations of experience on the emotional, mental, and physical planes and their relationship with Venus gives us the how and why of her scope and influence in the chart.

Mars-Venus: This is the pattern of "desire love;" the sex impulse and its refinement through union; the assertiveness of self and its completion through relationship; the projection of dynamic urge and its perfected fulfillment; in martial experience—fulfilled matehood through the integration of male and female polarities. Regardless of the physical sex of the person, the predominance of either Mars or Venus in the chart indicates the predominant polarity tendency. If both are deficient the emotional potentials are low, sexuality lacks fire, and the purely mental or the purely physical expressions of life will predominate in the person's experience. If Mars afflicts Venus, it is necessary to compare carefully the scope of each. Mars strong, Venus weak: predominance of masculinity, dynamic and self-assertive urges and sex desires; Mars weak, Venus strong: femininity predominates, the personality lacks thrust and zest; esthetic response may be highly developed but there is little urge toward work or effort; this pattern is not favorable for men, since the feminine element predominates over the masculine. Mars sextile or trine Venus: promise of sexual mutuality and fulfilled love impulses; a healthy, integrated emotional nature; capacity to enjoy activity and to work cooperatively; in the charts of either men or women this aspect is favorable, since it promises mutuality between the masculine and feminine phases of personality and relationship.

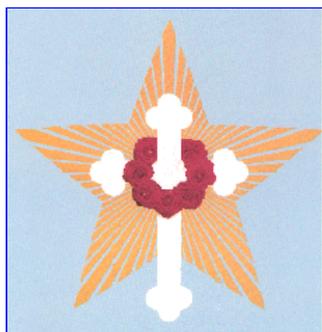
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Moon-Venus: This is the feminine basis of the horoscope. Woman as mother and as mate; the latent feminine polarity in men, indicative of their relationships and experiences with women, generally. Afflictions between Moon and Venus in a woman's chart are indicative of physiological inharmonies, possible frustrations of maternal and wifely impulses; unfulfillments of the affectional capacities. In a man's chart, Moon afflicting Venus is indicative of his feminine karma, inharmonies of relationship with mother, wife and/or female associates. This is the man who is unlearned in the ways of woman-kind—his feminine patterns are in disorder, unregenerate, and promising of disappointment and friction; through "heart ignorance" he makes painful karma for the future. This man needs to cultivate understanding and sympathy; until he does, his consciousness remains, to a degree, brute-like, particularly if his Mars and Saturn are strong, regardless of aspects.

Saturn-Venus: Inharmoniously, this is joy sacrificed to responsibility, love dominated by duty, or love depleted by introversion, ignorance, or fear; enforced discipline of the esthetic or love impulses as a karmic return from past excesses; Venus otherwise well-aspected and strong, the square from Saturn may indicate limitation of scope for the perfection of quality. Harmoniously aspected Saturn-Venus is expression of love *through* responsibility; fulfillment of responsibilities is a channel of flowering of the love capacities; love is here seen to be an anchor, an agency of beneficial restraint and direction of energy and work. This is "love which must be made manifest"—the dream must be actually lived. Constancy and fidelity are keywords of this aspect—love goes deep and lasts long. Union serves to stimulate practical talents and the experience of loving forms a solid basis for constructive well-rounded-out living.

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