

Astrology Independent Study Module No. 29

Progressing the Ascendant and Midheaven [continued]

Dear Friend:

In the last Astrology Independent Study Module you set up a horoscope and progressed the angles for 45 years. You then found that the MC had moved three degrees to every two traveled by the ASC. This shows that opportunities for soul growth will abound, irrespective of whether the person profits by them or not, and judgment of this figure should point out how the finer faculties may be cultivated, put to maximum use, and made to yield abundant treasure in heaven. Had the ASC moved more rapidly than the MC it would indicate that this soul requires a material life work during this embodiment. Hints to promote proper material pursuits would then be more helpful and indirectly productive of soul growth.

To justify this rule it is not required that the person whose MC is speedier than his Asc. becomes a great spiritual light. He may even commit a crime and languish in prison through years of sorrow and suffering; but whatever the circumstances, his experiences will produce great soul growth. The soul never blooms until watered abundantly with tears. As Goethe says:

"Who never ate his bread in sorrow,
Who never spend the midnight hours,
Weeping, watching for the morrow,
He knows ye not, ye heavenly powers."

The rose does not yield its full fragrance till its petals have been crushed; the well of true sympathy springs only from a broken heart. All who really advance spiritually are men of sorrow and acquainted with grief. Paul mentions as the principal qualification of Christ Jesus that He had suffered as we suffer, hence is able to feel for all who are weak and heavy laden as no one could feel who had not thus suffered.

What a pathos lies in the words of Faust! What an anguish of soul is revealed when he says:

"Two souls, alas! are housed within my breast,
And struggle there for undivided reign;
One, to the earth with passionate desire,
And closely clinging organs still adheres;
Above the mists the other doth aspire
With sacred ardor unto purer spheres."

Also, in our horoscope is foreshown a bitter war between the higher nature and lower appetites. [Saturn](#) in elevation, sextile [Neptune](#), on the ASC, trine [Sun](#) and [Uranus](#), will give such wonderful perception in mystical matters that it will isolate this soul from his fellow man because his ideas will be beyond their comprehension. That will be a trial and will cause regret. Saturn in [Taurus](#), the sign which rules the tongue, gives a thoughtful, sometimes stubborn disposition. He will be slow of speech and because Saturn is in the [11th house](#) it tends to limit friendships. [Mars](#) in [Gemini](#) gives a keen, active and alert mentality, but in the

11th house tends to friction in friendship through bluntness of speech. Though Saturn in Taurus denies vocal expression, Sun, Venus, and Mercury in [Virgo](#) will give unusual facility for writing in a most beautiful manner.

Misunderstood and criticized, denied the companionship of others, he will be driven back upon his own devices for enjoyment. He may become a glutton, for the [Moon](#), ruler of the ASC, is in Taurus, which has dominion over the palate, and serious illness would follow gastronomic excess.

The astrologer sees these tendencies, but is, of course, too tactful to tell. He will not name disease, but rather seek to prescribe a preventive or a remedy.

Work for the Student:

[You are welcome to [e-mail](#) your answers and/or comments to us. Please be sure to include the course name and Independent Study Module number in your e-mail to us. Or, you are also welcome to use the [answer form below](#). *(Java required)* You will find the [answers](#) to the questions below in the next Astrology Independent Study Module.]

1] Write a few words what advice you would give the parents of this boy. Please also progress the angles for the 20th, 30th, and 40th years, and determine if his opportunities will be the best from childhood to 20, from 20 to 30, or from 30 to 40. *[optional]*

Your Name:

Your E-mail Address:

Your Study Module #29 Answers:

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Answers to **Astrology Independent Study Module No. 28:** **Cusps progressed 45 years to October 27, 1911:**

S.T. Noon previous to birth (Oct. 26):	14-14-00
Correction for 122° W. Long:	01-21
Interval from previous noon to prog. birth:	12-42-00
Correction for interval:	02-07
	26-59-28
	-24-00-00
S.T. on progressed birthday:	02-59-28
Nearest S.T. in Tables of Houses:	02-58-07
Progressed ASC:	Leo 26.42
Radical ASC:	Cancer 24.33

Travel of ASC:	32.09
Progressed MC:	Taurus 17.00
Radical MC:	Aries 01.00
Travel of MC:	46.00
Travel of ASC:	32.09
	13.51

Since the MC has moved almost 3/2 over ASC (MC moves three degrees to every two traveled by the ASC), it is evident that opportunities for soul growth will be presented, whether the native takes advantage of them or not.

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Note: Ruler of Chart for [Astrology Independent Study Module No. 28](#) (Sept. 12, 1911). Reference, [The Message of the Stars](#), p. 419-421.

In most cases the Ruler of the ASC is the ruler of the chart: but, when by aspect, the planet ruling ASC is weak, receives no support and another planet shows greater strength, then another planet may become ruler of the chart. In every case the ruler of the ASC is important (especially in Medical Astrology). though not always the ruling planet. In [Astrology Independent Study Module No. 28](#) *the Sun is ruler of the chart*. See aspects to Sun and Mercury showing strength of Virgo planets (Sun in particular). Note, Moon has no supporting aspects and *in relation to either Moon or Mercury, both need an avenue of expression* as they have no basic nature of their own but take on the conditions of a sign,

house and aspect (See [The Message of the Stars](#), p. 193 and 219). Therefore strength of will manifests (Sun and Mercury) and *Sun is Ruler of Chart*.

Supplemental Student Material:

The American Astrologer

The horoscope of the United States of America: 10th— 14 Aquarius 11th—13 Pisces 12th—23 Aries Ascendant—7 Gemini 2nd—1 Cancer 3rd—21 Cancer. Planets: Uranus—9 Gemini Mars—21 Gemini Venus—3 Cancer Jupiter—6 Cancer Sun—13 Cancer Mercury—24 Cancer North Node—7 Leo Neptune—24 Virgo Saturn—15 Libra Pluto—27 Capricorn Moon—18 Aquarius. Mercury in Cancer is ruler of the chart and the numerical power *five* (the sum of digits representing July 4, 1776) is the Mercury number. The three principal planetary powers are, in sequence of relative value: (1) Moon in Aquarius; (2) Mercury in Cancer; (3) Uranus in Gemini. All other planets are related, by disposition, to Moon (Venus, Jupiter, and Sun in Cancer, Saturn in Libra, Pluto in Capricorn, no planets in Taurus, Sagittarius, or Leo) and Mercury (Mars in Gemini, Neptune in Virgo, no planets in Aries, or Pisces).

The "personal rulership" by Mercury designates this nation as a "messenger of the gods" in the sense that the United States of America has, as its evolutionary purpose, the *fusion* of races, nationalities, and religions for *gestation of the Aquarian Age*. We have incarnated here at this time—during the past 174 years—to learn more about the principles of life in terms of our archetypal nature as humans. We are, by virtue of our Gemini Ascendant and third house Mercury, a *composite* of life students, a national epitome of basic brotherhood-sisterhood relationship of humans. The chart's ruler focalizes the Ascendant-identity in the third

house-sign, Cancer; the third cusp is then the vibratory ascendant; its ruler, the Moon in Aquarius, is the vibratory ruler, Cancer is "matrix," "seed," "nest," "mother," "enfoldingness," "protectiveness of the immature, the unformed, and the growing." The Cancer-Capricorn diameter is the vibrational diameter of parentage, and in this chart its rulers, Moon in Aquarius and Saturn (exalted) in Libra, the fixed and cardinal of the air-trine, are trine to each other. That which is being gestated—the New-Age Race—will be matured in spiritual aristocracy of true, living democracy if, repeat *if*, certain vital realizations are made by each progressing individual. The pattern of Moon-trine-Saturn is amplified by Uranus in Gemini (conjunct Ascendant) trine Saturn, and Mars in Gemini trine to both Saturn and Moon. Here we have a four-planet-and-Ascendant grand trine in the signs of the three octaves of *fraternity* as the "parallelity in human relationship." Because the chart has a grand trine as its basic planetary pattern, it is shown that this nation is provided with a distilled spiritual pabulum which is to be used for progressive—and needed—regeneracies to fulfill its specialized evolutionary purpose. The "pabulum" is the residue of democratic consciousness of each individual who incarnates as an American citizen or who, by evolutionary qualification, becomes a citizen through naturalization.

Since the "vibratory horizontal" (third cusp, ninth cusp) of the chart is the diameter of education (third—learning, ninth—teaching) it is shown that we are a composite of *life-students* and *life-teachers*. This diameter is focalized by the opposition of Mercury in Cancer and Pluto in Capricorn and the significance of this opposition—as an "awareness-pattern"—is to reveal the timing for regenerating the "practical mind" into an octave of "practical spirituality." This opposition is "channeled" by Neptune in Virgo,

since Neptune sextiles Mercury and trines Pluto. Neptune is not only ruler of the eleventh house but it is in the sign and house of its own polarity, Virgo, fifth house. It is felt by the author that this position of Neptune, because the fifth house is in the lower semi-circle of the wheel, is one of the most significant factors in the entire wheel. It is disposed by the ruler of the chart and in sextile aspect (the "mechanism of alchemy") to it. It is the *fellowship ideal* which must be, sooner or later, realized by each individual American and expressed as a factor of that which is implied in "being an American." The fifth house placement of Neptune is personal radiation of love-power and in probably no other country is the ideal of fellowship more stressed in the pattern of family-life. Democratically minded Americans recognize and respect the individuality of children and the fellowship-relation between members of family-groups is definitely a transcendence of the "old picture" of rigid family-hierarchy in which children are not companions of but subjects of their elders. Because Mercury rules the fifth as well as the Ascendant we recognize that as parents Americans make a dynamic contribution to the spiritual evolution of our national plan in being willing to learn from their parentage-experiences, to study their children and study with their children. The upsurge of interest in child psychology in this country is evidence of this planetary aspect in action—and it is the democratically-minded parents who comprise the vanguard of this activity. That American parents and children shall be friendly companions to each other—as an expression of Love-Power—is a foretaste of that which is to be established in the New Age.

We have been given information through esoteric teachings that the progressive Americans of this age trace their evolutionary descent from ancient Egyptian incarnations. A characteristic of this ancient illumined civilization was that the initiate-priests and

priest-kings were not "just rulers" of their subjects—they were spiritual parents. Spiritual instruction of the citizenry was available to all—at all times. Only spiritual worth qualified a man or a woman to function as a spiritual guide in those times—all aspirants were tested to the utmost to prove their qualifications as teachers, seers, healers, "watchers," "warriors on the inner planes," etc. All were fraternal in this respect, regardless of plane of development; all were "life-students" who had to qualify by examination to fulfill spiritual service-patterns. So, the fraternity of American parents and teachers to children and students is the channeling by Neptune of the third- house—ninth-house placement of Mercury opposition Pluto. Parents who are focused on this relationship-ideal are those who most clearly qualify to give embodiment to New-Age personalities.

The astrologer, as a contributive factor in the spiritual life of this nation, is basically on the "ray of philosophy" rather than that of "devotional religion." He may be Protestant, Hebrew, Catholic, or a follower of any other form of devotion as far as his immediate "religious mold" is concerned, but his focus of attention is the study of life principles through symbols. The planet Uranus, ruler of the fixed air-sign Aquarius, is the planetary significator of those elements of consciousness that enable a human to "become an astrologer." As a fixed sign, Aquarius is one of the structure-points of the square of resource; as an air sign, it is one of the structure-points of the trine of fraternal consciousness. Its square is initiated by its own polarity Leo (fixed fire), the principle of radiative Love Power; its trine is initiated by the cardinal air-sign Libra, arch-principle of reflective complementation. Dynamically, Aquarius is the love- potential liberated for universal expression; reflectively it is the perception of the love-potential of all people by what we call the "spiritualization of Fraternity." The "Leo part of you" alerts you

to your attributes as an expression of divine love; the "Aquarius part of you" alerts you to your capacity to express that potential boundlessly and perceive it endlessly as an attribute of every other human. "Psychology" (which is also designated by Uranus) is the "study of the soul" or the "study of the soul's laws." What is the soul but the distillation of past love-expressions? "Psychiatry" is the study of the effects from congestion of the soul's powers in the desire-octaves—a Gemini-like function of studying a specialization of the Law of Cause and Effect. The psychologist deals with the "Leo-Aquarius part of you;" the psychiatrist deals with the "Taurus-Scorpio part of you."

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It is interesting to note that in the chart of the United States there are no planets in Taurus-Scorpio; this diameter is intercepted in the twelfth and sixth houses. The chart contains, however, a very pronounced emphasis on second house patterns: the ruler, Mercury, in its own second house sign; Venus, Jupiter and Sun in the second house; Venus dignified by position; the vibratory horizontal (third cusp and ninth cusp) is duplicated on second cusp and eighth cusp, and the Moon, as vibratory ruler of the chart, is the prime planetary significator; the other two vibratory significators are, in order of significance, Mercury and Uranus. Venus disposes Saturn in Libra which squares Jupiter and Sun in the second house. The violations of the Principle of Stewardship of materials and money is one of the outstanding factors which originate the psychiatric condition of American individuals. The intense compression of attention on evaluation *by money-standards* with its attendant complexes, tensions, anxieties, and sex-neuroses (sex-consciousness is tied, hand and foot, to possession-consciousness because the diameter of Scorpio-Taurus is a polarity) results in the present high rate of

mental-hospital population. Such afflicted persons bring into the present incarnation congested residues, from many past incarnations, of materialistic evaluation of life. But American incarnation is indicative of a timing to evolve from that illusionary evaluation to prepare for the fellowship evaluation of the New Age. It is in the hands of American astrologers to alert clients, audiences, and readers to the meaning of *stewardship of materials and balanced exchanges as principles of life*. Whenever a person seeks guidance from an astrological reader or analyst regarding "money, income, property and investment" he is, in his higher motivations, actually seeking a clearer understanding of the equilibrium- principle behind these things. Let every astrological practitioner who reads this material refresh his awareness of this truth. We dare not contribute to the weakness of others by catering to their desire for information regarding "good and bad days for financial exercise." We aspire, rather, to *contribute to their strength* by alerting them to the principles of life which are chemically expressed through media of exchange, coinage, barter, investment, and whatnot. All days are good days for the expression of principle; when the Principle of Equilibrium is comprehended, financial exercise becomes a life-giving channeling for the good of society, the nation, and the race at large.

Because American citizens, as children, enjoy interchange and mutual growth with children of many national backgrounds, we recognize that the Aquarius-power in the United States chart points to each American astrologer as a "structure-point" in the edifice of international understanding. The astrologer who functions with White-Lighted consciousness knows that "nationalistic traits" are temporary collective specializations of human personality. Because so many people are congested on karmic patterns of nationalistic and racial fears, animosities and

frictions, it is the privilege of the astrologer who is *also an American citizen* to alert the consciousness of his brother and sister humans to the fact that no one's identity is "national"—it is "vibrational." An interesting illustration of alchemy is shown in the United States chart in this way: Neptune, ruler of the eleventh house, is squared by Mars in Gemini but sextiled by the chart's ruler, Mercury, which "disposits" both of these planets. When our international sympathies are touched we open homes, pocketbooks, and resources to those in need. When our localized national prejudices are touched we tend to forget that all Americans are fellow-citizens and we give expression to animosities based on external (Mars, ruler of Aries, the twelfth house-sign) differences of "color, superiority, inferiority," etc. Since the ruler of the Ascendant and fifth cusp is the alchemical agency for the Mars-Neptune square, it is up to each individual American citizen to decrystallize the residues of nationalistic and "caste-ish" prejudice and hatred. Each must do for himself in this regard by very virtue of the fact that democracy—in the spiritual sense of the word—recognizes the individual's right to exercise his potentials, make his own mistakes and learn from the results of his mistakes. The Moon in Aquarius, as vibratory ruler of the chart tells us that an ever- deepening realization of our exoteric identity as "Earthians" is the key we must use to disintegrate those negatives of nationalistic pride, destructive rivalry, violation of exchange-principles and stewardship-principles, etc., in order that the Uranian requirements of the Midheaven may be fulfilled. The "melting-pot" quality of American citizenship and civilization is microcosmic Earthian identity in gestation. The American astrologer, who in his service is the Uranus-power in action, can do much to help others clarify their awareness of the significance of "nationality" as an evolutionary "molding mechanism."

In other words, because the ruler of the chart also rules the fifth house and the sign Leo is on the fourth cusp (the "psychological base"), the Cancer-position of both Mercury and the Sun identifies the nurture-principle of the love-vibration as the esoteric impulsion behind this gestation of "Earthian identity." Aquarius, with Uranus trine to Saturn (ruler of eighth and ninth houses) is the esoteric objective to be fulfilled. The Sun is squared by Saturn in this chart; blindness to philosophic values impels over-attention on money-values as compensation. Think about this in the light of historical fact. We "take pride" on being the richest country in the world but in all justice we cannot feel anything but shame in the way we have mis-stewarded our vast resources. Conversely, however, adherence to the principles of intelligent and foresighted stewardship would be a demonstration of *true power* because then the White Light of Sun would combine with the White Light of Saturn as "stewardship-responsibility-power" fulfillment.

Another most important factor in this chart is the sign Libra on the sixth cusp; Venus, its focalizer, is in the second and conjunct Jupiter which, with the Sun, is squared by Saturn. Libra is the arch- symbol of the Principle of Exchange-in-cooperation so we see that cooperation as a factor in our national work-pattern is a "must" if we are to realize the ideal of true abundance. Venus is a result, a distillation of the qualities of energy-expression; when cooperation between work-initiators (employers) and work-instruments (employees) is not founded on a basis of *mutual good* then the Venus-power is demagnetized with attendant depletion of Saturn-power. Jupiter, as ruler of the seventh house, conjunct the Sun and both squared by Saturn, then becomes the "opponent"—the illusionary satisfactions of material greed. Negative Jupiter is "greed" as an intense focus on illusionary compensations for the loss of realities. It becomes the establishment of false security

through illusionary abundance. We do not, individually or collectively, own any material thing—we exercise our intellects and consciousness as *stewards*.

Also, Neptune in Virgo squared by Mars pictures the consciousness-defaults of both employers and employees in regard to the principles of service. When Neptune, as ruler of the eleventh house, is contaminated by negative Mars then the Aquarian objective of the Midheaven is held back from fulfillment. As long as the slogan "Capital *versus* Labor" is interpreted as a reality, this square—as a congestion in the national consciousness—will prevail. The sextile by the chart's ruler Mercury to Neptune, plus Libra on the sixth cusp, ordains that every American citizen-worker, whether employer or employee, is evolutionarily committed to exercise the principle of cooperative love-service in balanced exchanges. The employer who is negatively based, in ignorance, on exploitation disqualifies for the creative identity of "employer;" the employee who is based on the "un-principle" of non-improvement disqualifies for further development—he postpones the day for qualifying as a creative or administrative worker.

The astrologer in this country who is focused on the ever-clarifying of his consciousness of life-principles has a specialized evolutionary service to contribute to the race in this "modulatory, gestative" time. In the United States, he can deal with almost every kind of evolutionary social strata, every kind of karmic-return pattern and, because of the repolarization of the archetype during the past century, he is able to contribute a clarifying of relationship-principles through the extended understanding of the principles pertaining to our sexual and generic nature. He himself—through attribute as a "Uranus-identity"—stands as a microcosmic Earthian identity not just because he is an inhabitant

of this planet but because the impersonality of his viewpoint, scope of perception, radiativity of Uranus-love-power qualify him, in degree, to personify the *New-Age Human*.

The Point, The Line, and the Circle

For a long time it has been one of the author's most deeply-rooted personal convictions that astrology is humanity's supreme interpretative art. "Supreme" because its elements of structure and symbolism composite the structural and symbolic elements of the other arts. It is the symbolic picturing of cosmic principles "expressing humanly;" as such, it pictures everything which humanity itself seeks to express in the fine arts. It is the patterning of actions and reactions and these two words together are the macrocosm of what we call "human experience" which, in turn, is the "distillation of spiritual consciousness." Art, in whatever form, serves to intensify and vivify Man's awareness of himself, other people, and the world around him.

The fundamental simplicity of astrological symbolism has the deep-reaching effect on our consciousness that it does have because of its archetypal quality; hence its messages—through planets, signs, houses, and aspects—reach us continually as we ourselves unfold our resources of wisdom and perception. All artists, universally considered great, are considered so because of an unusually high development in at least one branch of their particular art; the great astrologer is one who has effected a harmonious integration of intellect with love and intuition. He is, by nature of his talent, an intellect and an instrument, a stimulator and a reflector, a parent and a brother. He knows darkness but his awareness is centered in Light; he serves to illuminate the consciousness of others regarding their real identity as expressions

of the Law of Cause and Effect, which is cosmic polarity in action through the human archetype.

This introductory discourse on the "point, line, and circle" is for the purpose of mental preparation for consideration of the analogies between the fine arts and astrology. Any work of art is a chemicalized organization of elements, abstract and concrete, which serves to embody an archetypal idea. The conception of the idea is the action of the artist's feminine polarity; it represents his functioning as a "focus-er" of inspirational powers and as a perceptor of the archetype, by intuition. By exercise of will-power and technical skill (the masculine polarity) a vibratory fusion takes place which makes possible the gestation of the embodiment—the archetype is condensed and objectified through the particular artistic medium—the inherent perfection of the archetype is relatively manifested in tone, color, designs, movement, gesture, words, etc. The fusion of intuition with will is the exercise of bipolarity—the artist is, at one and the same time, the "father-mother" of his work. Human beings do not and cannot—*create* tones, colors, designs, movements, gestures, etc. We do, however, have the faculty of becoming aware of the existence and nature of archetypes, and our talents permit us to manifest our concepts of the archetypes, which are, and always have been, resident in Divine Mind. We as individuals, simply give individualized expressions of them. The transcendent quality of the work of a truly great artistic genius has its resource in the clarity with which he perceives the archetype and the efficiency with which he gives it expression. Think about this in connection with those works of art which you love most deeply and which have inspired you the most intensely. They live always in your consciousness and they serve to symbolize inner realities to you. Your response to them is part and parcel of your soul body; their

essence will live in it as long as you exist. They are, in whatever form, vibratory statements of truth. The "creativity" of the artistic manifestor is the originality with which he embodies the archetype.

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A few examples—to illustrate the archetypal quality of great art: The music of Johann Sebastian Bach; the singing of Marian Anderson; the dance-arts of Isadora Duncan, Vaslav Nijinsky, and Mary Wigman; the acting of Eleanora Duse and John Barrymore; the dramas of Shakespeare; the sculpture of Rodin; the novels of Pearl Buck; the architecture of ancient Egypt; the poetry of Verlaine, etc.

Without the "point, line and circle" there can be no astrological picturing. Without understanding the archetypal significance of these three we cannot understand the archetypal significance of either a work of art or a horoscope. In the composite of "point, line and circle, " as a sequence, is seen the symbol of emanation—macrocosmic and microcosmic, divine and human. Have you ever wondered what to do to create a symbol of "nothing?" Simple enough. You abide by the meaning of the word and do nothing. You leave the paper blank. The instant you have indicated anything on the paper, you have given embodiment to a "something. " The most fascinating factor in symbology is the study of the point—because the point is the start of all outpicturing. Can you draw a line "all-at-once"? No—you have to start with a point. To counter with "but I can use a stamp and draw the line all at once" is equivocation; the stamp (made to draw a line) was itself made by process.

People—most people—are inclined to think that a zero (circle) is the symbol for "nothing." The mere fact that a zero is a "drawn

thing" automatically invalidates such an interpretation. ("One and zero"—as a drawing—is not "one" but "ten.") Let us consider the nature of a "zero-circle" from the standpoint of how it is essentially made; from that, perhaps, we can attain a clearer perception of what it essentially symbolizes. (Note that, in addition and multiplication, our "numerical results" emanate to the left—just as the Ascendant-line "emanates" from the center of the Great Mandala in specific time-space. The number farthest to the left in the arithmetical result is analogous to the Ascendant-point.)

The instant your pencil-point touches the paper you have established the point. By sequence of movement in time-space, you draw the line from that point. The point, then, is the source of the line, as far as representation is concerned. Polarity is represented here: your will and mind impose themselves on the material substances of the pencil and paper; the thought of drawing the line is your subjective action; the drawing is the objective action which results in the manifestation of the line. Of the two instruments, the pencil is masculine because its substance is qualified to make the mark; the paper is feminine because its nature is to "receive" the impress of the pencil-point and reflect back the picturing of your idea. By correspondence, you are (in this action) God; the pencil and paper are matter and the line is the specific result of the action of your will on the material substance; by correspondence again—just as Father-Mother God (creative Will and Imagination) utilizes the material universe to manifest archetypes—and those archetypes might be "humanity, "cat," "oak tree," or "humming bird" (human, quadruped, vegetable, or bird). The action of the pencil-point on the paper is analogous to the action of cosmic polarity on and through the material universe. resulting in a specialized manifestation.

Just as you, as an "emanation" of Father-Mother God, are the source of your expressions, so the point you have drawn is the source of all lines, planes and (theoretically) solids which can, or might, emanate from it. As such, it is the abstract symbol of infinite subjectivity; from that point lines can be drawn in infinite space and infinite time. Because the line "lives" is evidence that the point exists; because we are sustained in manifestation is evidence that our source exists. The line, then, is specific effect from a specific cause; the drawing of it is a chemicalizing process; the measurement of it is the exercise of your will to manifest perfectly the archetype in your mind. (An indefinite line is unfulfilled manifestation of the archetype; a measured line is specifically, definitely qualified as an archetypal outpicturing.) Actually the point is a "filled-in dot;" abstractly, and we are now dealing with abstractions, it symbolizes the pure composite of all dimensions. Give the word "archetype" a great deal of thought—it could be made the subject of a life-time study for it is one of the most fascinating and illuminating of words.

The point is now seen to be—as an abstract symbol—the archetype of source: God, cause, subjective essence, nucleus, seed, etc. The line, correspondingly, is the first emanation of the potential- -source because no other line was, as yet, drawn from the point. When the line is completed by specific measurement it is fully "chemicalized" and it is qualified, by its attributes of fineness" to emanate planes and solids.(just as a child, "emanated" by his parents, possesses the attributes of becoming a parent himself when he matures; his maturity, of body and emotion, qualifies him for a specific identity—parenthood—as the measurement of the line specifically qualifies it.

Applying to the subject of this discourse, the point is the archetypal idea of the artist. The drawing of the line is the action

of manifesting the archetype. The measured line, complete, is the finished work now qualified by its attributes to be seen heard, and enjoyed— responded to. In the Great Astrological Mandala the center-point is the inherent Divinity of the archetype humanity; the line drawn to the left is the abstract ascendant, Aries, the "*I am*" of all human-beings. In the horoscope of the individual human the central point is his "God-spark," his individualized "portion" of Divinity, the chemicalization of which is the line drawn horizontally to the left from the point; its contact with the circumference of the circle is his physical birth—the objectification of his "*I am*." Since there is only one radius of any circle, this "Ascendant-line" is the composite of the human's four basic identities: male and/or female; complementation (and these two comprise the sexual identity); masculine and feminine gender (these two comprise the identities of being *Causers* and *Effects of Causes* or *Expressors* and *Reactors*).

The word "Art" corresponds to the word "Artist" as the word, "Humanity" corresponds to the composite word "Man-Woman." There are many forms of Art—expression just as there are various types of human beings. Art, as an archetypal word, means: the manifestation of archetypes through the media of tone, color, substance, word, and movement and the abstract elements of design and rhythm. "Humanity" means: manifestation, on this planet, of an archetypal idea of Father-Mother God; it is expressed through the two media of male and female sex appearing in the "evolutionary dimensions" of unfulfillment and relative fulfillment of Divine potentials. Now, the emanations of the line—as, in itself, a "source":

Just as the Archetypal number is "one," so there is only one center to any horoscope and one radius—though, consequently, two diameters. The artist possesses—manifestively and/or

interpretatively—one artistic endowment and that is his ability to perceive archetypes and to manifest them. But there may be many ways by which he can exercise his artistic "*I am*"—both by participation in different art-forms or in different phases of one particular form. There are in astrology three expressions of the four basic identities which were previously mentioned. In each of these twelve identities, the human expresses his specialized potentials; in each of the phases of the artist's endowment (the genders of which, masculine and feminine, are manifestor and interpreter, respectively) he expresses his specialized artistic potentials; the playwright expresses through various dramatic forms and the actress learns to interpret various types of roles; the musician deals, or can deal, with different instruments and musical forms; the architect and the sculptor learn to adapt different substances to give embodiment to their ideas. The artist fulfills the "radii of the wheel" with each satisfactory demonstration of his manifestive and/or interpretative endowment; the human individual fulfills "his radii" when he becomes aware of the spiritual principles involved in his experience-patterns and expresses that realization in his daily living. How is the "end" of all this symbolized? Let us consider the fulfillment of the point—the circle:

The ineffable beauty of a perfect circle is mankind's supreme symbol of spiritual realization and perfect fulfillment of potentials. Subsequent to realization and potential-fulfillment comes perfect releasement, in perfect timing, from bondage to form. "Form" can mean a specific relationship, a specific experience-pattern on a particular octave, a specific state of manifestation, or a specific evolutionary cycle. To illustrate:

On a paper draw the next simplest geometric form—-an equilateral triangle. The mid-points of the sides are the three points that are closest to the center (of the figure). As you move

along the triangle from anyone of these three points you recede from the center until you come to the next angle-point. Do the same with the square—the mid-points of its sides are the four points closest to the center and the angle-points are most removed from the center. All three-or-more-sided enclosed figures are crystal symbols—they represent static states. Movement around them, though rhythmic in equilateral figures is not constant in relationship to the center. In this respect, the circle differs from all other enclosed figures. Trace your pencil-point from any place on the circumference of a perfect circle around the wheel and back to the starting-place: your pencil-point was the same distance from the center at all times. Hence, the "spiritual perfection" of the circle and its aesthetic perfection (a continuous, perfectly controlled, "flow" from a given point) represents the ideal of rhythmic, harmonious expression of potentials and their perfect fulfillments in Love-Wisdom.

Since the equilateral triangle—the "Grand Trine"—is the next most significant as a spiritual symbol (because of the "closeness" of its mid-points to the center) we have, in it, the picture of the relative perfection of the human being exercising, from time to time, the highest and best of his attributes. He doesn't—being human—stay at those high points (those closest to the center—and they have an analogy to the mid-points of a horoscological diameter); he tends to recede from his Center toward the next angle-point—which symbolizes a new identity for further releasements of Love-Wisdom powers. Study the four generic trines, each one enclosed in a circle, with the mid-points of the sides connected to the center—to picture the "closeness." The angle-points, being furthest from the center, are in each of the four symbols, the triune power of identity (cardinal) to be expressed and fulfilled through love (fixed) and wisdom (mutable).

The enclosing of a smaller circle by the three mid-points represents the "returning" of individualization (Adam-and-Eve) to unity (Paradise) by redemption through Love-Wisdom (the Christos). Continuing this process of creating smaller circles in the same way would eventually, from an abstract symbolic standpoint, reduce the original circle to its original Center-point, the conclusions of the experience of a manifested archetype: "from "Subjectivity through Objectivity and back to Subjectivity." To conclude:

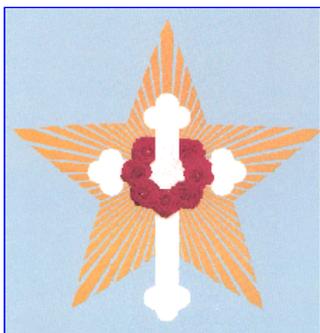
The circle is not a "chemical symbol." it is manifestation of the inherent perfection of a chemicalized expression. It is the ideal of perfect objectification and of perfect realization. It is the infinity of perfect effect as the center-point is the infinite perfection of the archetype. The circle of the horoscopolical wheel is the human archetype to be manifested (Mastership); it is the truth, the goodness, and the *beauty*— the inspirational power—of the fulfilled work of art. It is the refined and sensitized consciousness of the artist as manifestor—interpreter—and " interpreter " means "teacher" as well as "performer"—and the fulfillment of his sacred endowment as a spiritual instrument. The circle's center-point is the divine source of manifestation—on all planes, octaves, and cycles.

—**Supplemental Student Material Reference:** [Studies in Astrology](#), Elman Bacher

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