

Astrology Independent Study Module No. 38

Astrology and Health

Dear Friend:

Having considered the spiritual phase of our horoscope and the rocks to be avoided, let us see what weak points in the physical casement require care that health may be preserved.

[Saturn](#) is the planet of obstruction, no matter how he may be aspected. The point where his ray falls is always weak, susceptible in respect to cold, and consequently liable to contraction. In our horoscope, Saturn is placed in a fixed sign, [Taurus](#): his elevation gives him great power, and we may judge that the boy will be liable to colds, also that the throat will at times seem to contract and produce a sense of strangulation. As a planet exercises a subsidiary effect in the opposite sign from that in which it is placed, we may judge that [Jupiter in Scorpio](#) will also exert an influence in the throat. The general nature of this planet tends to produce portliness wherever it has dominion, and we may look for enlargement of the tonsils from this configuration.

You know the sympathetic connection between the organs of sex and speech, how the boy's voice changes at puberty, and you will readily realize what is likely to happen to this boy. At that age the throat is naturally sensitive, and when Jupiter expands the tonsils

and Saturn contracts the orifice of the throat, a painful condition will probably result. Without the knowledge of Astrology the majority cannot judge the passing nature of this condition, and those who are ignorant of the esoteric danger of removing the tonsils usually proceed to have the operation performed.

Puberty occurs about the time when the Moon passes in opposition to its natal place. In this horoscope there are 16 degrees between the radical **Moon and Saturn**. The usual motion of the Moon is about one degree per month. During the 16 months while she passes in opposition to her radical place, the conjunction to Jupiter, and the opposition to Saturn the above mentioned condition of the throat will be worse. Once the critical period is past, relief will come naturally without aid from the knife.

Regarding the effect of removing tonsils: these are ruled by Taurus, one of the signs of **Venus**. There is great sympathy between signs ruled by the same planet. **Libra**, the other Venus sign, rules the kidneys. Removal of tonsils from the Taurus region affects secretion of urine in the Libra region. Therefore when we remove the tonsils from a child we create a tendency to gout and rheumatism in later years.

This is an important point of great value to parents and astro-health adjusters which we hope will save the coming generation much suffering.

Answers to **Astrology Independent Study Module No. 37:**

The faculties of Mercury—analysis, reason, discrimination, and literary ability, as directed by sign and aspects—will be held in abeyance until that planet becomes direct. When Mercury comes to the trine with Saturn, the Planet of depth and concentration, the

conditions for success are present in any line of thought that the native is likely to take up.

Saturn is in the harmonious sign of Taurus, sextile to Neptune, and trine to Sun, Mercury, Venus and Uranus. Thus, to Mercury, when making this aspect, will be given strength and power, inspiration and beauty. Although the mind will tend to material things, so many of the planets being in earthy signs, yet the well-aspected Neptune in Cancer on the ASC, and Pisces on the cusp of the 9th house, will indicate a strong natural love for esotericism which will doubtless be accentuated by the progression of Mercury to a trine with the radical Saturn.

Supplemental Student Material:

Marriage

For the pursuance of this material create mandalas as follows: (1) a Great Mandala: the Abstract Horoscope with Aries as the Ascendant-sign, including the Fire and Air trines—Aries, Leo, Sagittarius/Libra, Aquarius, Gemini); (2) a sign-mandala with Gemini as Ascendant; (3) a sign-mandala with Libra as Ascendant.

While "complementation" is the word-symbol that refers to vibratory exchange in general, "marriage" is that specialized form of complementation that includes interchange with a person of the opposite physical sex. In its most complete expression—vibratorily and physically, the generative exchange is evolved; but many times a man/woman relationship does not—or cannot—involve this physical exchange; even so, we recognize our "other selves" in those persons who most completely complement us and our relationships with them are, perhaps, the most intensely "focused" of all our relationship-patterns and experiences.

The quality of natural spontaneous joy that is found in significant relationships is resourced in the fraternity of the two people to each other. By the quality of our vibratory being at any particular point in the timing of our lives we magnetize to ourselves people who not only complement us— "we need them and they need us"—but there is an inherent "simplicity" of each to the other. This simplicity is evidenced in a kind of "natural familiarity," an "easy recognition" that is quite different from the instinctive "uneasiness" that people feel toward each other when their fraternity is not recognized. (To have "no recognition" is "indifference" and no relationship results from the contact.) Mankind tends to fear and to hate that of which he is consciously ignorant; by this kind of recognition he sees others as "separate from himself" and the natural tendency to "defend himself from that which is not understood" takes the form of instinctive antagonisms and frictions. When we realize vibratory fraternity with even the most complete strangers we experience an easy attraction which may rapidly flower into friendship and happy beneficial exchange.

The mandala with the Fire and Air trines pictures the essence of this quality.

This mandala pictures a two-fold expression of the dynamic trine; the abstract of this trine is the Fire-trine; existence as power expressing with love and wisdom; its counterpart is the Air-trine initiated by Libra as the polarity of Aries; the two together form the six "points" of the sextile aspect—the mechanism of decrystallizing congestions. Give a little thought to this "trine-aspect symbol" as spiritualized expression. Now we will refer to our second mandala—the wheel with the sign Gemini as the Ascendant; connect the Ascendant with the fifth cusp (Libra), the fifth to the ninth (Aquarius), and the ninth to the Ascendant; thus

creating the mandala of fraternity—since Gemini, as the Ascendant-sign, is the sign which refers to the third house of the Abstract Horoscope, and is the "root" of Humanity's fraternal Love-consciousness.

In this mandala of fraternity we see the picture of basic brotherhood/sisterhood as the initiating point for the flowering of Love-Wisdom; brothers and sisters, playmates and fellow-students in child-hood; fellow students of any age, people who are similar in vocational or avocational interests, those who have a similarity of spiritual goals, those who enjoy the same things, those who are learning the same life-lessons. When we contact our "vibratory brothers and sisters" we recognize them; to the degree that we are free of congestions we easily—and sometimes quickly—establish acquaintance with them; we have an "affinity" with them that makes possible this "good vibratory recognition."

The experience of "falling in love" is an intensification of this vibratory affinity. In the Gemini mandala, Libra is on the cusp of the fifth house—the Love-aspect of the trine is now seen to be complementation of marriage and this vibratory recognition composites the most complete realization of "other-self-ness." The fraternity of brotherhood- sisterhood is here seen in an extended form of intensely focused complementation of one man and one woman whose fraternity with each other is the need for experience in the marital relationship. "Marriage" is here seen to be a twofold love-radiation and twofold stimulation by love-power. It is also the picture of the intense joy of lovers—the complementation is an ignition of the highest emotional octave of which each is capable at the particular timing of their lives. Truly, the love-joy of lovers is a radiation of beautiful and inspiring light—it charges the hearts of all with its ideal picturing. (Study your chart with the Gemini cusp as Ascendant.)

Let us again look at the Great Mandala—Aries Ascendant—with special reference to the Gemini-Sagittarius diameter. Gemini—the "root of Fraternity"—is the twelfth house sign of Cancer, the mother-sign; it is the ninth house sign of Libra, the wife-sign; Sagittarius is the twelfth house sign of Capricorn, the father-sign and third (fraternal) house sign of Libra and ninth house sign of Aries, the husband-sign. Let us interpret the house sign patterns in this way:

Since Aries-Libra—the horizontal diameter—initiates the lower and upper halves of the circle, Gemini-Sagittarius is seen to be the modulation into the vertical division of the wheel, represented by the vertical diameter of Cancer-Capricorn. Virgo-Pisces is the modulation forward into the next expression of Libra-Aries. Mercury, through rulership of both mutable signs Gemini and Virgo, is the key-planet of modulation and adjustability into new octaves. Mercury, from a generic standpoint, is androgynous; it is "neutral" in the sense that it is not specifically masculine or feminine but is, in fact, inherently both. The quadrant initiated by male Mars is modulated by Mercury-Gemini (female sign, masculine gender) into the next quadrant, Cancer; which is ruled by the Moon and is, being Water, female-feminine; through Virgo (male sign, feminine gender) Mercury modulates the second quadrant and the lower half-circle into the third quadrant and the upper half-circle through cardinal Libra, ruled by Venus which is complement of Aries-Mars. The "masculinity" of the Air signs, initiated by Libra, simply pictures the "positive qualities of woman-nature," the masculine gender expressing in female sex or the initiation into upper octaves of consciousness by perception of the ideal reflection of one individual by another. Libra and its house—the seventh—is the portal to the temple of the soul; Aries—and the first house—is the portal into new experience by incarnation and

by establishing a new octave of self-awareness. In Aries we say "*I am*;" in Libra we extend our "*I am*" into "*we are*"—the transformation of separative self-consciousness by the power of Love-Fraternity; Love-Fraternity dissolves the "spaces" between ourselves and other human beings; we—and they—reach out vibratorily to each other and the "gaps are bridged" so that we and they are composited. The consciousness of individuality is thereby amplified into new and higher octaves of realization.

It is the personal belief of the author—here presented as "food for thought"—that Pluto, as ruler of Scorpio, is exalted in Gemini, the root-sign of Love-Fraternity ("exaltation" is "generic maturity"). When we respond to an ignition of our inner wisdom and realize our fraternity with another person, our subconscious mind begins automatically — as fire automatically burns upward—to decrystallize the congestions of envy, jealousy, and hatred, thus enabling us to "throw off negative ballast" and we, as a result, rise in vibratory quality. (These negative qualities are resourced in intense congestions of unreleased desire-power.) Further—let's look at the Scorpio Mandala—the twelfth house is covered by Libra, initiator of the Air-trine of which Gemini is the third ("Wisdom") octave; Venus, ruler of Libra, is herself "matured" in Pisces, the twelfth house sign of the Great Mandala, ruled by the identity principle of Neptune. The intensely compressed desire-quality of Scorpio—as the "thing incarnated" in this mandala—was impelled into "incarnation" by the marriage-complementation of Libra—harmony- through-perfect-vibrational-exchange is the redemption of the intensely compressed potentials of the Scorpio vibration. The "wisdom octave" of any of the four elemental (generic) trines is "that which is learned about Life from experience"—in contrast to the third-house-sign pattern (which refers to Gemini in the Great Mandala), which is "that learned

through intellectual exercise;" third house pattern is integration of intellect; ninth house pattern is integration of consciousness through experience, and "*Experience*" means *relationship* since it is only through relationship that experience has any particular meaning for us; nothing else identifies an experience except the way we feel about, and react toward, other people.

[— Back to Top —](#)

So—Fraternity is the distilled essence of what is learned through Love-Relationship; when the intense potentials of Scorpio are constructively released we are, sooner or later (even if it takes years of incarnations), alerted to the brotherhood/sisterhood of all complementary relationships. The painful and terrible reaction we call "jealousy" is nothing but Fraternity that "has not yet seen its own face;" it is fraternal Love- attraction which, as yet, sees only differences, not similarities. The pain of this emotional reaction—a releasement of Pluto-Scorpio—is a deep-reaching one. No reaction of jealousy is to be taken as *trivial* or *insignificant*— because it represents a timing for the greater unfoldment of fraternal Love; until the adjustment in consciousness is made—either as a "taker" or a "giver"—the subconscious will retain the "pain-pattern." The Scorpio Mandala- -with Libra as its twelfth house sign and Taurus (also ruled by Venus) as its seventh house sign—tells us how to deal with these intense pain-reactions: learn to perceive and to appreciate the best in the other fellow; appreciate him for his light and learn to emulate something of his regenerate qualities— for, somewhere along the line, he is "high" where you are yet "low;" he has evolved something that you have yet to evolve—your pain-reaction is a moan of unfulfilled hunger from your sub-conscious which wants you to release something of your potentials and express more extensively. Don't waste time in envy—admire, appreciate, and learn from the person toward whom you tend to

have this reaction; he is—whether he knows it or not—your "elder brother" from whom you can learn something of great importance toward realizing your ideal self.

We must, for clarity's sake, focus on the seventh house in this discussion, even though there are several ways of analyzing a chart with regard to "complementation." The seventh house is your marriage experience and, in a natal horoscope, it must, by its very nature, represent your relationship with a person—or with persons—of the opposite physical sex. Planets in your seventh house represent a focalization of principles represented by the signs they rule which find their most complete expression in the field of complementary relationship. Not everyone actually marries, in the sense of becoming someone's husband or wife; but everyone has a seventh house with a particular focalization of Life-principles and vibratory qualities represented.

Planets in the seventh house which are in the seventh house sign or intercepted in the seventh are the most definite focalizations of vibratory qualities to be dealt with in the marital relationship. These planets will represent a condensation of your experience-needs and will, consequently, represent a relatively strong compulsion to marry. Planets in the seventh house but in the eighth house-sign are a little different; these planets represent qualities which you need to regenerate—and the "ignition" of this inner need is brought to you in some form of intensely focused relationship— which may, or may not, be with a person of the opposite sex or the same sex. Many times people are alerted to their most necessary regenerative need through contact with a person of the same sex—and until this regeneration is made, the other person will "appear as an enemy" to the subject.

The first step in vibratory analysis of the seventh house as indicator of marital experience is understanding of the two signs on the horizontal diameter of the horoscope. This diameter is the polarity of "you and your complement" and all astrological students should "ground themselves" in a philosophic approach to the diameters found in the twelve signs—one of our most important steps. Then, of the planets that rule the Ascendant (and sign intercepted in the first house, if there is one) and the seventh cusp (and its intercepted sign, if there is one such).

Determine the generic quality of these rulers: *Male Signs*: Fire and Earth; *Female Signs*: Air and Water; *Masculine Signs*: Fire and Air; *Feminine Signs*: Earth and Water. Compare the generic quality of these house-rulers with the physical sex of yourself and your partner to determine which of the two is, basically, the more masculine and the more feminine; compare the general generic quality of both charts by synthesizing the generic qualities of all planets in both charts; the relative value of both charts as far as congested (square/opposition) aspects are pictured and the relative value of regenerate aspects; determine which planet, in each chart, is the most intensely congested and see how the other chart alleviates that congested planet. Do this with all congested patterns to determine how each can help the other to rise in vibratory quality.

A most important clue is given by the placement of your planetary ruler in your partner's chart, and his/hers in your chart. Your ruler is in a certain sign, having a certain generic quality. The placement of the chart-rulers in the other person's chart will give the clue as to the focus of influence that each has on the other. If your planetary ruler is conjunct a planet in your partner's chart, then your influence is enhanced greatly for good or ill—because that planet in your partner's chart is your personal identification in

his/her life and you can, by the way you express your ruler, "make or break" your partner by the way you identify yourself as that particular planetary influence. Also, apply his/her ruler to your chart and see if it conjuncts a planet in your chart: if so, study that planet with might and main; the regeneracy of that planet is the purpose for which you are drawn to your partner—if the planet is congested. If not, then its expression, on your part, makes possible a "channeling" of constructive effect on him/her and the picture is therein shown that that particular planetary vibration will "condense his/her need of you." So, it is incumbent upon you to exercise your regeneracies so that your Light, not your "darkness," will be the "gift" that you make to your marital experience.

Then, of course, synchronize the two charts so that you may determine all mutual planetary conjunctions. These are "power-houses" by which light is generated in your relationship of marriage. Study the generic qualities represented by the sign-placement of these conjunctions to determine which phase of polarity is being exercised by the two of you together and study the planet that disposes each conjunction—that is very important because the planet that disposes such a conjunction represents the focalized life-principle that the two of you are, jointly, "working on" through the mutual conjunction.

Remember that your chart is your chart and therefore a picture of your consciousness. Your seventh house is your inner picture of marriage; as such, recognize the value of realizing the ideal represented by your seventh house ruler; it is the principle that your partner should alert you to, and is the ideal that you are, in your Inner Being, most earnestly seeking to realize.

To conclude, with a brief survey of the Libra mandala—the abstraction of humanity as a reflector of that which is of the soul.

The basic feminine portrait of Humanity—the faculty that every man and woman has of reflecting to others ideal realizations of them by perceptions of their inner light. Virgo is on the twelfth, so service is the redemptive key-word of marriage; the service that is performed by the fulfillment of partnership is the releasement of light through regenerating our reactions to each other and to our experiences together. The placement of Gemini on the ninth is a key-word that the wisdom-resource of marriage is in fraternity of each to the other; "Fraternity" is "parallelity;" when we, in consciousness keep side by side with our partners rather than "higher and lower" we truly "take hands in loving companionship"—and each can, with comparative ease, learn from the light of the other.

Those who have fulfilled the marital experience are much more aware of true Friendship—Leo is on the eleventh cusp of this mandala. Personal love-power is—or can be—released with great effect from the source of a loving and fulfilled heart to the extensions of impersonal relationships. Aquarius on the fifth tells us that the creativity of love, in marriage, has its impersonal meaning; we must not invite Egos into incarnation by making "graven images" of them; if we want to fulfill marriage through parenthood, we must do so in love, not with egotism and possessiveness. As parents, humanity fulfills his/her obligation by assisting the begotten to find its own realization of individuality and—having found it with integrity and clearness of perception—it must be liberated to its own fulfillments and experiences. The children grow up and go their ways, but the parents who love each other remain together. Their fraternity as husband-wife-brother-sister is integrated by love-wisdom and they are inwardly free to let their children find their maturity in expression of individuality on all planes. The fulfilled husband and wife stand, hand in hand,

as a living symbol of the fraternity of men and women—as loving and beloved children of our parent— Father-Mother God.

Fatherhood

This discourse, pertaining to a specialized human identity, will be dealt with by considering a correlation of mandalas. Three will be required: (1) The Great Mandala—Aries Ascendant; (2) The mandala of Love-Power—Leo Ascendant; (3) The mandala of archetypal Fatherhood-identity— Capricorn Ascendant. For each of these, apply the zodiacal sign-symbols in sequence, the circular symbol of the Sun at the center and the personal-Sun symbol (the horizontal line and semi-circle of the rising Sun) in each Leo-house.

First—to consider the significance of Fatherhood- identity as a factor in the pattern of the Great Mandala, the horoscope of the archetype, Humanity. Capricorn, the upper of the two signs of the parentage-line (the vertical diameter) is the exaltation-sign of the male principle, Mars. Exaltation, vibratorily speaking, is maturity, and the maturity of the self-conscious, separative quality of Mars is found in the assumption and fulfillment of legitimate responsibilities. The responsibility implied in Capricorn as one of the two factors of the Cancer-Capricorn diameter, is that of providing form as an expression of Love-Power. The diameter of Cancer-Capricorn is the polarization of the Principle of Matrix; it is, in human terms, the essential design, or pattern, which identifies the human form.

The arch-symbol of matrix, is, of course, the maternal sign Cancer; it is the Mother who provides the essential seed from which the human form is emanated in gestation. The polarization of this arch-principle of Capricorn is the impregnation of the form-

seed by the male aspect of the Principle of Form-begetting. As such, the human identity is Father—the male personification of that which represents, to the Begotten, the security of recognizable Form. Insecurity is one of the two arch-roots of negative conditioning; frictional and congestive aspects involving Moon and Saturn, are, in astrology, insecurity-patterns. Saturn, ruler of Capricorn, is initiator of the Earth-trine (Capricorn, Taurus, and Virgo)—the principle which identifies this trine is stewardship of begotten form. This refers to the begetting and guidance of children (Capricorn), life-sustainment by material exchange (Taurus), and work-expression (Virgo). Moon-Cancer is the security-symbol of the immature human; the immature ones find security in the nurture, protection and sympathetic affection represented by the Moon as symbol of the mother-instinct. Saturn-Capricorn is the security-symbol of the mature human; the mature ones assume and fulfill responsibilities, they perfect their expression of potentials in contributive action relative to the large family, Society.

If Cancer symbolizes our tendency to cling to that which protects us externally, Capricorn and the Saturn-vibration symbolizes our urge to establish our own individual security by regeneration of consciousness and expressing from that basis. Through Cancer we are the citizens of a family-group; through Capricorn we are citizens of the larger family of state, nation, and race; the archetype of this citizenship is, of course, our identity as Earthians—fellow-inhabitants of this planet of the solar system.

Everyone—male or female—has Moon-Cancer and Saturn-Capricorn somewhere in the chart. These picture the biune security symbol of Humanity. In each incarnation we specialize our archetype; we carry subconscious instinct-memories of experience as the opposite sex from one incarnation to the next; we also

carry aspirational urges to realize unity all through our sequence of incarnations. That in which we default, through ignorance and desire-congestion in one incarnation, we experience retroactively in the next, or a subsequent, incarnation. A female can learn a great deal about fatherhood principles through her experience as daughter, wife, or mother in relationship to males who outpicture her past fatherhood defaults. A male actively recapitulates the essence of past fatherhood- defaults by (it starts in each incarnation with this) his subconscious reactions to his father when he is in the immature, impressionable state. We are magnetized to our fathers by composite of dissimilarities and similarities to them. In other words, our individualized consciousness (ignorance or wisdom) of the principles of fatherhood is that which makes our particular father-relationship what it is in a given incarnation. We do not create our fathers, but our consciousness is the conditioning factor that determines the quality of our relationship with our father. Consciousness always determines relationship-quality.

Now, the mandala with Leo as Ascendant. This is the archetypal mandala of Love-Power, that which is the resource of all emotional reaction and expression. It is the basic source of all emotional identification of relationship and, as the Creative Aspect of Father-Mother- God, it is the one love of which we all partake throughout our incarnations and which we are continually aspiring to realize and express in our relationship with human and sub-human life. Referring to the subject at hand we see that this power is "parented" in our consciousness by the generative force we call desire; the diameter of Scorpio-Taurus is the vertical of this mandala. The sexuality of the male and female gives incarnated form to the reappearance on this plane of a human focalizer of solar power. The personal desire of parents for union with each

other masks the archetypal regenerative aspiration which, rooted by Scorpio at the fourth cusp of this mandala, starts as sex-expression but flowers as love-expression.

The Capricorn of fatherhood-identity is seen to be the sixth house sign of this mandala. The diameter of which it is the male polarization (Capricorn-Cancer) forms the sixth-house-twelfth-house diameter of this mandala, and it is analogous to the Virgo-Pisces diameter of the Great Mandala (Aries Ascendant). This diameter is the Principle of Redemption by personal (Virgo) and impersonal (Pisces) service. Since Love-Power is the "thing incarnated" in this mandala, every factor in it is an aspect of Love. The placement of fatherhood-Capricorn at the sixth cusp is, in the specialization of male consciousness, the human expression of Divine Love by willingly assuming the responsibilities (Saturn vibration) to serve the on-going of human life (sixth house) by male expression as a form-begetter. St. Joseph, the human father of Jesus, is a personification of the purity of spiritualized human fatherhood. His parental service and devotion were expressions of a consciousness of the one love to instrumentate the begetting of a perfected human form. A devotional exercise of great power has been performed by millions of humans who have knelt with reverence before images and pictures of this benign Vibration because they, as symbols, convey a sense of the livingness of the loving, protective stewardship of fatherhood as microcosm of the father-hood of the Solar Logos. This sanctified Consciousness, in male form, has transmuted personal, genetic, possessive desire into an octave of spiritualized epigenetic service; he, and his prototypes throughout the ages, symbolize to the inner knowing of Humanity the Love that is specialized in the fatherhood-identity; His purity and devotion are archetypal of that true security which all immature ones seek to receive from their fathers, which all

fathers should seek to realize in themselves and which all humans must, sooner or later, realize to be an aspect of a divine attribute. Fathers: turn your natal chart so that your Leo-cusp becomes the Ascendant; study this arrangement as your specialization of the Leo-mandala with reference to the conditions indicated by the Saturn-vibration. What is your consciousness of fatherhood as a Love-Service? How is your consciousness of your own father's love pictured? Do you tend to repeat, in your experience, what you interpreted as defaults in him? For what things do you honor him in your heart and seek to be honored by your own children?

— Back to Top —

Here, for variety, is offered a reading-suggestion pertaining to literary portraits of highly evolved father-consciousness; you may, as an astrological student, enjoy a stimulus of your inner knowing by consideration of these imaginary archetypal personalities to correlate with your present study of fatherhood principles:

John Evered in "Strange Woman" by Ben Ames Williams; Ling Tang in "Dragon Seed" by Pearl Buck; Stephen Sorrel in "Sorrel and Son" by Warwick Deeping; Phillip Gordon in "Well of Loneliness" by Padclyffe Hall; Lavrans Bjorgulfson in "Kristin Lavransdatter" by Sigrid Undset; David Naughton in "Claudia" by Rose Kraken. The qualities of highly developed masculinity are combined with wisdom and protective strength in these characters which keynote the evolved father type.

Further consideration of Capricorn in the Leo mandala reveals it to be the ninth house sign of the Midheaven, Taurus, and hence the Wisdom-aspect of the principle of Stewardship. The man has, for the most part, been the "bread winner" of human families since primitive times. In such experiences, all Egos—incarnating

periodically as males—distill clearer realization of the spiritual principles involved in the material stewardship of Life. It is clearly shown in this mandala that in all families of which the father is the material support, one of the father's basic responsibilities is to teach the principles of right exchange in material matters.

That duty becomes a focalization of his father- purpose in this incarnation. To the degree that he is unaware of such principles will the mother, or others, have to fulfill that responsibility. Right exchange is an aspect of true security and as such it is evidenced in all psychological and spiritual maturity. To the degree that the father is spiritually informed on this matter is it incumbent upon him to guide his sons and daughters in the spiritual preparation of their practical and professional experience. To the degree that he is free from congestion on desire-for- possession-of-things (a crystallizing lockjaw of the consciousness of stewardship) will he be qualified to instruct truthfully. This is wisdom illuminating the practical experience-chapters of human life and no one functioning as an adult male can be considered an evolved father who is ignorant of this Principle.

Now—the Capricorn Mandala: the abstract horoscope of fatherhood-identity; fourth aspect of the Great Mandala and first aspect based on the Earth Element as Ascendant. Because this mandala is that of an archetypal identity, we consider it from a little different standpoint than we do a natal horoscope. The vertical diameter becomes "parentage archetypalized." In other words, instead of male and female parent it is an archetypal instinct—an evolutionary urge—from which the identity is derived. Fatherhood and its polarity, motherhood, is "born of" the evolutionary instinct to transform the two "*I am's*" of separative Aries and Libra into the composite "We Are" of the Aries-Libra diameter, herein pictured as the vertical diameter. Because our

subject is a masculine specialization, we look to the male signifier of this diameter. It is the Mars sign Aries, the matrix of Male Principle, the arch-vibratory symbol of individualized awareness of being. Fatherhood, primitively speaking, results from an action of the male to express his instinctive genetic urge and relax tensions. In primitive stages of consciousness, "love-exchange" is unknown—mating is a fusion of self-ish instinctive urge. But, from repetition through many incarnations the marital consciousness is distilled. The **"we are"** of evolved husbandhood and wifehood distills, in its turn, regenerated consciousness of parentage principles—the laws of the Cosmos as they specialize through experience as human fatherhood and motherhood. If Mars, as ruler of this fourth house (the psycho-genetic base) is symbol of basic male quality, its ninth house sign, Sagittarius, at the cusp of the twelfth house, is the "matrix" of the spiritual redemption of the father-identity. This redemption is seen in the expressive giving-ness quality of Sagittarius's ruler, Jupiter. In back of every father is the Wisdom Aspect of his individualized consciousness. He incarnated as male, undertook fatherhood experience as an adult in order to redeem through wisdom. "What was good enough for me should be good enough for my kids" is an attitude completely outmoded—it is fatherhood congested. The urge to improve conditions for his children— esoterically or exoterically—is the evolutionary progress specializing in the father consciousness. Also, Jupiter's exaltation in the Moon's sign, Cancer, pictures the masculine polarization of the Principle of Nurture; the tenderness, generosity, and out-going goodness of Jupiter identify the father as giver—of protection, guidance, and material good. Primitive man, like most animals, was not for the most part concerned with his children as individuals. Jupiter, in father-nature, is a distillment of compassion, sympathy, and interest in children—the result of epigenetic expression through

many incarnations. If Jupiter pictures a man's expression of paternal love, as a specialization of Solar Love, Saturn pictures Humanity's archetypal symbol of the fatherhood identity and principle: He who gives form as expression of contributive love, who personifies to the Begotten the protective Principle, who out-pictures the mature masculine vibration, who out-pictures the unregeneracies and regeneracies of the individual's consciousness of the Father Principle and who personifies the masculine cornerstone of society's structure. The unregenerate father is the unregenerate citizen, the incapable teacher, blind to his essential attributes as a focalizer and expressor of Love-Power. The regenerate father, the "White-lighted Saturn," gives and sustains incarnation in Love-service, exemplifies in his person and character that upon which the family and society can build a better structure, expresses an awareness of the guiding truths of Life. He is one who influences and guides by principle, not by personal congestion, and he knows the truth of Love in human relationships.

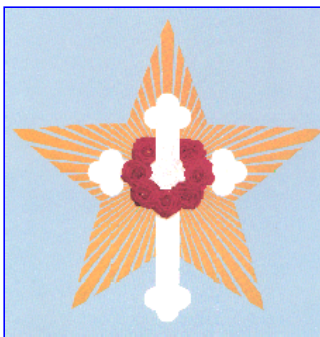
So—Saturn in a natal horoscope is the instinctive or subconscious father-picture—one aspect of the security urge which is the consciousness of the ever-protectiveness of Father-Mother God. The Capricorn Mandala has the "Love-matrix" Leo on the eighth cusp. Spiritualized fatherhood is sexual expression raised to the octave of love-consciousness. It is not a "hit-or-miss" expression—it is spiritually inspired, spiritually planned, spiritually and beautifully expressed as a releasement of solar power. (Esoteric instruction tells this over and over.) The spiritual exercise of planned (Self-directed) fatherhood synchronizes perfectly with the essences of the eighth house, the sign Leo and the power of Saturn as a charging of generative experience, by the male, with the utmost resource of Love-Power.

—**Supplemental Student Material Reference:** *Studies in Astrology*, Elman Bacher

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