

Astrology Independent Study Module No. 40

The Individuality; Spiritual Strength

The Rosicrucian Cosmo-Conception tells us that there is only one way of showing our Faith, and that is by our Works.

Therefore, as you continue the study of this Divine Science of Astrology, realize that you are becoming the steward of specialized *knowledge* which must only be used in order to *serve humanity*.

Service is the *Keyword* and it can never be repeated too much nor too often.

It does not matter in what department of life you are placed, whether you are high or low, rich or poor. It is immaterial whether you are engaged in some menial task, or whether it is your privilege to lead and manage affairs in the world's work. It is absolutely unessential whether your hands are grimy with the lowest labor, perhaps digging a sewer to maintain the health of the community, or whether they are soft and white as required when nursing the sick.

The determining factor which decides whether any class of work is spiritual or material is *our attitude* in the matter.

The person who does the most menial labor may be far more spiritual than the leader in the world's work; far more sincere and devoted than a hypocritical teacher who pretends to spirituality, but is corrupt within.

A kind look, an expression of confidence, a sympathetic and loving helpfulness, can all be given regardless of wealth.

The Individuality

As man is made in the image of God, who is threefold in manifestation, so astrologically, the higher Self in man is represented by a circle with the central point denoting the highest, spiritual aspect, the Divine Spirit whose faculty is Will. Therefore, the [Sun](#) stands in the horoscope as the highest expression of the Individual Self. It denotes the positive outgoing influences in man, his character in the highest sense of the word. Ref., [Simplified Scientific Astrology.](#))

The Sun represents the Ego, the Individual, the Spirit in Man. Its place in a horoscope, together with its aspects, shows the method and coloring and manner of ingress of the spiritual forces which go to make up his present life expression.

The Sun is man's spiritual power house. (Ref., [The Rosicrucian Cosmo-Conception, \(2\), \(3\), \(4\).](#))

Spiritual Strength

Of an individual is shown in the complete sense by the [Sun, Jupiter, Uranus, and Neptune](#). However, the Sun is the main factor, the other planets lending color, harmony or discord, assistance or hindrance, in the matter. (Ref. [Simplified Scientific Astrology.](#))

And so, Fellow Student, when you seek the inner man, look to the Sun.

First, its *sign*; second, its *aspects*; third, its *house position*. In the chart that we are delineating there are but four aspects: the conjunction with the Moon, the parallel to Mars, the parallel to Part of Fortune, and the sextile to Neptune.

Sun Parallel Part of Fortune:

Assists the Ego, the spiritual man, to glean valuable experience and soul growth through material and financial circumstances, and efforts of the physical body. (There is a danger of losses by over-generosity and prodigality.)

Questions:

[You are welcome to **e-mail** your answers and/or comments to us. Please be sure to include the course name and Independent Study Module number in your e-mail to us. Or, you are also welcome to use the **answer form below. (Java required)** You will find the **answers** to the questions below in the next Astrology Independent Study Module.]

1] Give the keywords of the Sun in Cancer.

2] Give the keywords of the Sun in the Second House.

3] [a] Describe in keywords the Sun in conjunction with the Moon.

[b] Describe in keywords the Sun Parallel Mars.

[c] Describe in keywords the Sun sextile Neptune.

4] Blend the keywords of questions 1, 2, and 3, in a short and compact paragraph.

5] Write a detailed delineation of the sun in this chart, with regard to sign, house, and aspects. Write at least two hundred words or over.

(Ref., *Simplified Scientific Astrology* and *Message of the Stars*.)

Your Name:

Your E-mail Address:

Your Study Module #40 Answers:

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Answers to **Astrology Independent Study Module No. 39:**

1. Obviously a frank open mind (Ascendant parallel Mercury), concealing a balance and depth of mental power (Ascendant parallel Saturn) which is courageous and continuously persistent (Ascendant trine Saturn), and when necessary, having a natural bent for business and making money. Also he can be subtle, deceptive, and wily (Ascendant square Neptune). These conditions give him ample opportunity for soul-growth (Ascendant parallel Part of Fortune).

2. Tall, slender body, quick and alert in movement, inclined to be restless and fidgety if kept too closely confined. Arms and limbs particularly long. Fingers slender, hair dark, with hazel eyes. (Gemini rising). Muscular, athletic, and active body (Mars on Ascendant). Tends to scars on head and face.

3. Give briefly, in keywords, the following effects:

(a) *Mars conjunction Ascendant.* — Energy and great power of physical ability, strong constitution, excellent recuperative powers, muscular strength, but sometimes rash and impulsive. Tendency to accidents to head and face.

(b) *Mars parallel Ascendant* — Strengthens conjunction with Ascendant. Ambition, courage, self-reliance, determination, enterprising, fine endurance and practical.

(c) *Mercury in third house* — Good mental faculties, fluency as a speaker or writer and more or less harmony with relatives.

(d) *Mercury sextile Ascendant* — Studious, quick mind, literary interests, gain by writing, speaking. Dexterous and ingenious. Coordination between mind and body.

(e) *Mercury parallel Ascendant* — Gain through mental application. Scholastic success, quick-witted; acute, inquiring mind . . . always wants to know the "reason why." Nervous, and restless at times, but intensifies mental qualities.

(f) *Mercury sextile Mars* — Adds great strength and guidance to the mind and augments the energy a hundred-fold. Alert, witty, humorous, satirical, and skillful.

(g) *Mercury parallel Mars* — Enthusiastic, businesslike, constructive, animated and magnetic when interested. Inclination for chemistry, drawing, engineering, and practical, mechanical methods. Force, energy, and splendid mental abilities. Increases the restlessness and nervousness, due to the vibrant energy that must be used.

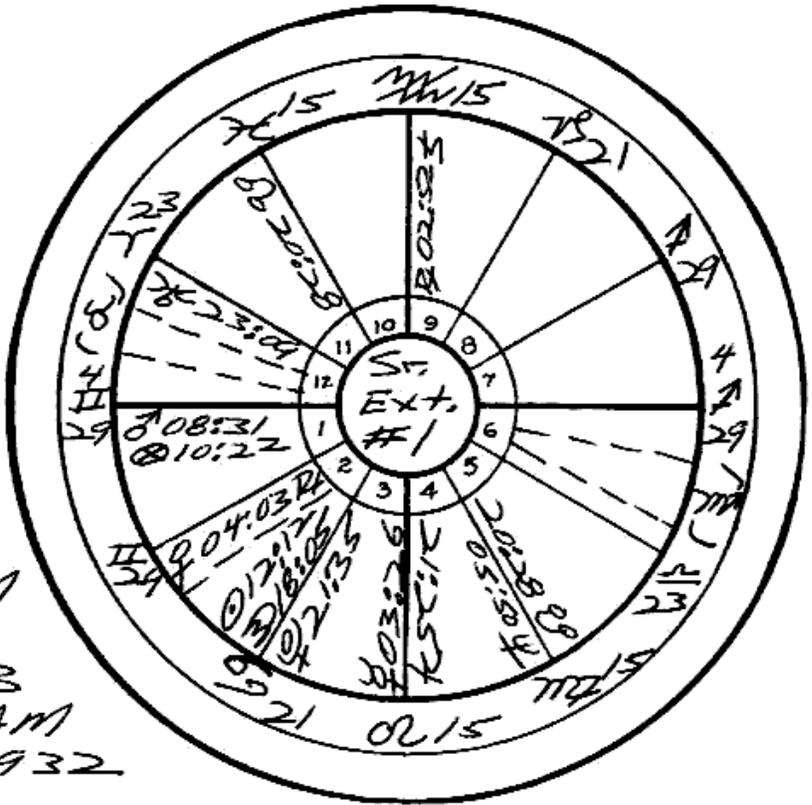
(h) *Mercury parallel Part of Fortune* — Furnishes incentive and reason for the accumulation of material wealth and possessions.

Parallels intensify existing configurations in the chart.

**Answers to Astrology Independent Study Module No. 39
(continued):**

Horoscope Data Sheet

Name: _____
 Place: Los Angeles, California
 Lat: 34° N
 Long: 118° W
 Birth date: Month July, Day 4, Year 1932
 Hr. 2 Min. 15 A.M. (Std. Time)
 Std. Time: Eastern Central Mountain Pacific
 Cross out all time zones except your own
 True Local Time: 2:23 AM
 Calc. Sid. Time: 21:11:43
 Nearest Sid. Time: 21:9:53
 Greenwich Mean Time: 10:15 AM
 Adj. Calc. Date: July 30, 1932



Elements	Planets	PLANETS' Declination	ASPECTS					
			♁	*	□	△	♁	
Cardinals 5	♁ ♃ ♅ ♁ ♀	♁ 22:53 N	♃	♃				♁ ♃ ♅
Fixed 4	♃ ♅ ♁ MC	♃ 19:15 N	♃					♃
Common 6	♁ ♃ Asc ♁ ♁ ♁	♃ 20:53 N	♁ Asc				♃	♁ Asc ♁
Fiery 3	♃ ♅ ♁	♃ 26:33 N	♃	♃				
Earthy 2	♃ ♁	♃ 19:53 N				♁ Asc ♃	♃	♃ ♁ Asc
Airy 5	♃ ♁ Asc MC ♁	♃ 14:56 S				♃		MC
Watery 5	♁ ♃ ♅ ♁ ♁	♃ 21:44 N	♁ Asc ♃	♃	♃	♃		♁ ♃ ♅ Asc ♁
Essentially Dignified 2	♃ ♃	♃ 8:26 N			♃ ♃ ♃			
Exalted 0		♃ 10:06 N	♁	♁	♁ Asc ♁			
Detriment 1	♃	♃ 22:43 N			♃			♁ Asc ♁
Fall 0								
Angular 4	♃ ♃ ♃ ♁	♃ 20:57 N	♃	♃	♃	♃		♃ ♃ ♃ ♁
Critical Degree 5	♁ ♃ ♃ ♃ Asc	♃ 16:12 S						
Ruler 7	♃	♃ 25:04 N	♁ Asc	♃		MC		♁ ♃ ♃ Asc ♁

Horoscope Data Sheet

Name Birth Date July 4 1932 Hour 2:15 A.M.
 Birthplace Lat. 34°N Long. 118°W P.M.

TRUE LOCAL TIME

Birth Hour according to Standard Time
 (If Daylight Saving Time in effect, subtract one hour)
 Degrees birthplace is East or West of Standard Time Meridian in use at birth —2°E
 Multiply this number of degrees by 4 minutes, equals
 (Add if birthplace is East of this Meridian
 Subtract if birthplace is West of this Meridian)
 Gives True Local Time (T.L.T.) of Birth

H	M	S
2	15	00
	08	00
2	23	00

A.M.
P.M.
A.M.
P.M.

SIDEREAL TIME

Sidereal Time (S.T.) at Greenwich for noon previous to T.L.T. of birth
 Correction of 10 seconds for each 15 degrees of Longitude (10/15 or $\frac{2}{3}$ x Long.)
 (Add if West Longitude. Deduct if East Longitude)
 Interval between previous noon and true local time of birth
 Add correction of 10 seconds per hour of interval
 Gives Sidereal Time (S.T.) at birthplace at birth hour
 Nearest S.T. in Tables of Houses

6	45	00
	1	19
14	23	00
	2	24
21	11	43
21	9	53

GREENWICH MEAN TIME

True Local Time of Birth
 Degrees East or West of Greenwich 118°W
 Multiply this number of degrees by 4 minutes, equals
 (Add, if West Longitude. Deduct if East Longitude)
 Gives Greenwich Mean Time (G.M.T.)
 Interval to nearest noon
 Logarithm for this interval (Permanent Logarithm)

2	23	00
7	52	
10	15	00
1	45	00
1.1372		

A.M.
P.M.
A.M.
P.M.

POSITIONS OF THE PLANETS

	☉ SUN	♀ VENUS	☿ MERCURY	☾ MOON	♂ MARS	SATURN ♄
Sign	♏	♏	♏	♏	♏	♏
Coming Noon Position (after G.M.T.)	12:16	4:00	3:33	19:01	8:34	22:15
Previous Noon Position (before G.M.T.)	11:19	4:34	1:55	6:15	7:52	23:09
Travel in 24 hours	0:57	0:34	1:38	12:46	0:42	5:50
Logarithm of Travel	1.4025	1.6269	1.1671	0.2741	1.5351	1.1372
Permanent Logarithm	1.1372	1.1372	1.1372	1.1372	1.1372	1.1372
Sum of Logarithms	2.5397	2.7641	2.3043	1.4113	2.6723	2.1335
Travel During Interval (Direct planets: add to previous noon position if G. M. T. is P. M.; deduct from coming noon position if G. M. T. is A. M. Retrograde Planets, reverse this rule.)	0:04	0:03	0:07	0:56	0:03	
Positions of planets	12:12	4:03	3:26	18:05	8:31	20:28

Supplemental Student Material:

Fraternity

Fraternity is parallelity in human relationship. In our endeavor to decrystallize our congestions on "being different from other people," let us focus our attention now on "how like unto other people we really are" by meditating on the Great Mandala called the Abstract Horoscope: a twelve-housed wheel with the symbols of the signs on the cusps starting with Aries as the Ascendant, and the symbols for the planets placed in the houses corresponding to their signs of dignity. The fraternity of all human beings to each other is here illustrated in so far as it is the entire essential astrological symbology of all human beings. It is interesting—and illuminating—to note that physical sex, absolute evolutionary development, and "nationality, creed, and color" are not pictured in this design. The above-mentioned qualifications are temporary levels of expression by which man separates himself from his fellows through his feelings of inferiority and superiority, betterness and worseness, higherness and lowerness and, in general, "differentness." Man differs from his fellows, in any real sense, only in the dimension of time; some of us leave the level of primitivity a little sooner than others and, correspondingly some attain liberation sooner. But, we all travel the same road and we all fulfill the same evolutionary requirements as expressions of the idea "Humanity." When we clearly realize that our reactions of fear and hatred toward a "wrong-doer and his deed" are simply—repeat simply—memory-stimuli of our commitments of that deed in the past, then we recognize that condemnation of a "fellow wrong-doer" is the perversion of what should be fraternal love; he is fraternal to us in so far as he—and we—are parallel to each other in negative exercise of consciousness—the releasing of our vibratory resources in ignorance of principle.

Actually, is not "condemnation of a wrong-doer" a protest of the consciousness in being made to see an outpicturing of its "naughty childhood?" We tend to blame ourselves, at times, when we remember mistakes or foolishness that we have done in past years; does not consciousness, then, "blame itself" when we exercise a reaction of intense negative feeling against something done by another person? Our

consciousness is one with that of our brother/sister—essential resource for the expression of the one love and the one wisdom of our Father-Mother-God. We are parallel to each other in being expressions of an idea of our bi-polar parent; the masculine/feminine of each human being is, actually, what is meant by the brotherhood/sisterhood of humanity.

We are parallel with other human beings in our patterns of similarity in suffering. Define "suffering" as "the way in which we involuntarily decrystallize our congestions in consciousness."

We do not consciously invite suffering—the whole impulse of the human nature is to avoid pain and trouble to the utmost; but since we do not consciously exercise our capacities for growth and unfoldment, Life has its way—through rhythmic stimulus of our vibratory patterns—to alert us to needed correctives for the better releasement of our spiritual potentials. Suffering is the stimulus of a vibratory congestion and a parallelity of vibratory conditioning is found in the "doer of the wrong deed" and the one who reacts to the deed with pain; the former is functioning dynamically, the latter functions reflectively; both, in composite, represent the masculine/feminine of the congested pattern. Should not the "parallelity in suffering" be the ground on which we establish our most acutely sensitive sympathy with fellow human beings? What about the person who exacts revenge as a retaliation against a "wrong done unto him?" Is he really "balancing the account in justice?" His commitment of the same—or a similar—deed ties him in parallelity to the one through whom he experienced his hurt—the congestion is intensified and both are further "imprisoned." The negative condition in the basic consciousness is emphasized thereby and both will have to face a more drastic "recrystallization" in due time until the parallelity is mutually harmonized through love-wisdom.

Students ask: "Why for goodness sake, is the third house called the house of brothers and sisters?" Let us see what two copies of the Great Mandala have to say:

Turn one so that the fourth cusp (Cancer) takes the place of the Ascendant; turn the other one so that the tenth cusp (Capricorn) takes the

place of the Ascendant. In the first, Gemini is the twelfth house-sign; in the second, Sagittarius is the twelfth house-sign. Basic keyword of the twelfth house-sign-pattern is redemption of unfulfilled ideals; Gemini is the ninth—Wisdom—house-sign from Libra, the symbol of feminine complementation; Sagittarius is the ninth house-sign from Aries, symbol of masculine complementation. Who makes incarnation possible? The Mother (Cancer) and the Father (Capricorn), as the bipolar generative expression of life. In other words, then, why does a woman become a mother and why does a man become a father?

(1) To contribute to the redemption of human life by making possible the incarnation of more "Lights;"

(2) To extend their scope of knowledge and understanding through their stewardship of their begotten;

(3) In present female and male expression to "ignite" knowledge-resources derived from wisdom when each was incarnate as the opposite sex;

(4) To experience "karmic return"—the agency of redemption—by fulfilling karmic relationship-patterns through the experience chapter of parentage—thereby elasticizing the expression of their Love-Wisdom resources through a variation of polarity and gender, in an extension (from the past) of the dimension of Time.

Since the third house is the "twelfth-house-of-the- fourth-house," we see that the brothers and sisters (replicas, in part, of the masculinity-femininity of both parents) on the inner planes overshadow the embryonic seeds in the mother's body. The impregnating action of the father makes this "contact-ignition" possible and those "in the third house" emerge (Cancer-Capricorn are cardinal signs) from the invisible into the visible through incarnation.

In the Great Mandala, the sign Gemini is the "root" of the fraternal diameter, being in the first quadrant of the wheel. Its ruler, Mercury—the intellectual faculty—is neutral as far as gender is concerned; the sign is third of the air-trine initiated by Libra, therefore "reflective" in quality. The

mythological Mercury transmitted messages from the gods to human-beings; are not our brothers/sisters messengers from father/mother God to us? It is through our childhood relationships with brothers and sisters—in the physical sense—that we receive our first "messages" or relationship-parallelity and acquaintance with the opposite sex. "Brothers and sisters" also means "fellow-students," "playmates" and "childhood companions:" the "togetherness of children" in the early years of incarnation is the root of "togetherness of men and women" in adult life; the relationship of ourselves with our physical brothers and sisters is a focused, karmic expression of this parallelity. Also, the "neutral" quality—or "androgyny"—of Mercury as ruler of Gemini is symbolic of the passionless-ness (for the most part) of our affections for fellow-children; boys and girls play together and associate simply as "kids"—it is not until the emergence of the passional qualities in adolescence and sexual recognition of the opposite sex that the "differences of male and female" are perceived in a marked way.

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Now—an extended approach to the third house (referring to the Great Mandala).

It is the first relationship house in the cycle of the wheel starting with the Ascendant; consequently, it represents our "childhood-relationships" in any experience level. As long as we are new to an experience-pattern, we are children, regardless of how old we may be chronologically. A person who starts a study of anything is a "child" in that particular endeavor. Adults who have congestions to the third house, to the sign Gemini and to the planet Mercury are persons who have difficulty in adjusting to a new mental horizon—and very likely will experience difficulties in adjusting to relationships with fellow-students. In adult years, there may be an "accumulation of negatives" (rigidity of opinions, false-pride, envies, and jealousies, inferiority and superiority complexes, etc.) which have accrued during the years of growth. When such an adult is moved—for whatever reason—to "inaugurate a new learning," these accrued negatives will emerge from his subconscious through his "fraternal contact" with fellow students; he may find his going "a little tough" because of his negative reactions to others and consequently find that the actual mental exercise is

difficult. He may blame his age or his not having studied anything for a long time, but contact with other people is the ignition of negatives, and careful observation may serve to prove that his feelings of "un-fraternity" are really the root of his difficulties. (The author's experience in the war—paralleled by that of many other men—bears this out: being ordered to carry out a line of work that was completely new and unfamiliar, the third-house-Gemini-Mercury congestions brought about feelings and reactions of great disturbance and unpleasantness toward fellow-workers; this made the adjustment to the new work very difficult; when, however, adjustment to others was established in friendliness and familiarity—brotherhood—the adjustment to duty-fulfillment became one of harmony and actually, of pleasure.)

The exercise of our third house faculties is focused on exercise of mind; consequently, the impersonality of approach can be a remarkable corrective for unpleasantness through contact with people with whom we are associated in both study (Gemini) and work (Virgo)—also ruled by Mercury—experience. Mentally to let every other fellow-student and fellow-worker fulfill his pattern according to his equipment is a most effective psychological decrystallization of false pride, envy, and inferiority. When we make our goal the best of our own learning and working, we free others from the unpleasantness of our negatives and we free ourselves from inner discomforts, resulting in greater efficiency all around. We cannot have personal feelings about knowledge and work since Gemini and Virgo are "roots" of our impersonal flowerings—Gemini is polarized by the wisdom of Sagittarius-ninth house; Virgo is the "modulation" from the lower semi-circle into the upper semi-circle through the cardinal sign Libra. To perceive and appreciate the abilities and potentials of fellow-students and fellow-workers is to charge the study and work-experiences with the glow of Love-power and congestions automatically loosen.

What are some of the results from holding on to Gemini-Virgo, third-house sixth-house, Mercury congestions? Create the mandala of the mutable cross: a wheel with the cusps of the third, sixth, ninth, and twelfth houses covered by the symbols for Gemini, Virgo, Sagittarius, and Pisces, respectively. Connect these points by straight lines, forming the mutable square. Emphasize the Gemini-Sagittarius and Virgo-Pisces diameters. A

significant thing: the two "lower points" of the mutable square give us a clue to a remarkable "generic composite" through the rulership by Mercury. The masculine polarity is Gemini (female) and Sagittarius (male); the feminine polarity is Virgo (male) and Pisces (female). Herein Mercury is seen to be the only planet which "roots" the entire generic spectrum of two-fold quality of two-fold polarity, hence Mercury's androgynous nature is pictured completely.

Various types of Mercury-congestion may be classified as follows:

(1) Gemini: lack of mental focus, organization, and concentration; this results in superficial inquiry, dabbling, and mental vacillation; Mercury, remaining "childish" is "mental activity, but to no purpose," study without perception, thought without wisdom, speech and writing without pattern or technique; the best that can be said for this pattern is "acquisition of facts" but absorption of knowledge is difficult or purposeless, and expression, without wisdom, can be lacking in truthfulness which, in its turn, is evidence of immaturity. The first line of the mutable cross cuts across the cardinal sign Cancer, initiator of the second (or "family") quadrant and Leo, the resource of love-power, to the second mutable sign:

(2) Virgo—ninth house-sign of the earth-trine, initiated by Capricorn—symbol of service as the wisdom-aspect of the element of earth and the releasement of creative-love potentials as a contribution to life; congested, Virgo is a "doing for material return;" it is "working without knowledge or wisdom;" the slogan "Employer (Capital) *versus* Employee (Labor)" is an archetypal word-symbol for "Sixth House Congestion;" both capital and labor are workers-in-the-world and only through fraternity can the slogan be reworded into "Capital *and* Labor as the composite of true service—each fulfilling his part with equity—with cooperation and the best possible personal contribution to the work-pattern; "Capital *versus* Labor" is service congested and depleted by lack of technical knowledge and (very important) its principle: wisdom concerning human values. Just as fraternal composites are found in the combination such as father/mother, husband/wife, etc., so is capital/labor the composite identity of service. From Virgo the second line cuts across the cardinal sign Libra (reflective complementation) and its emotional resource, Scorpio, to:

(3) Sagittarius: ninth house-sign from Aries, third aspect of the fire-trine, the polarity of Gemini, the radiation of knowledge as wisdom, the fraternity of fathers and the fraternity of our elder brothers/sisters—our teachers, the parents of our Spirits. Congested, the ninth house is theory and abstraction that is put to no practical purpose; it is wisdom that is not demonstrated in daily living; it is religion that emphasizes forms, distinctions, and differences; it is a subtle testing-point in higher octaves of development because the congestion that we call "pride" is herein evidenced in our condescensions toward those we choose to feel are "lower" or "less wise" than we are; it is wisdom utilized to channel expressions of personal power-gratification, thus defeating its own purpose because of being out of line with its own principle; its essence, being congested, is failure to learn from experience, the consciousness being unperceptive of the principles involved in experience-patterns. Just as inharmony and contention between parents can result in the infliction of grievous wounds on the minds and emotions of growing children, so can—with much more drastic effect— jealousies, envies, competitions, and feelings of unfraternity in the hearts of our teachers, educators, religious leaders and artists inflict double wounds on our minds and emotions because thereby the spiritual work of the world is congested, distracted, and depleted; as children sometimes tend to feel that they are "competitors against each other for the love of the parents," and fellow-workers (Capital OR Labor) are mutual "competitors for income-getting," so our Elder Brothers and Sisters may strive against each other for prestige, acclaim, fame, power, and influence; they should, actually, stand as living symbols of spiritual fraternity so that the consciousness of the "younger ones" may be more securely and certainly lifted in understanding and perception; if they are to "parent" our Spirits, they must undertake to do so with wisdom that channels their love-power. From Sagittarius the fourth line cuts across the apex of the wheel at the sign Capricorn (responsibility-fulfillment) and across the " Soul-quadrant" to:

(4) Pisces and the twelfth house, polarity of Mercury's Virgo and sign of "redemption of unfulfilled ideals;" the fraternity of soul is pictured by this transcendent, Neptune-ruled sign; herein we face the out-picturings of our most serious expressions of "un-fraternity"—our violations against the Divine in man and through it, by karmic-return, we are brought face-to-

face with our "fraternity with the worst in man"—the imprisoned, the persecuted, the betrayer of ideals and the worshiper of graven images; congested twelfth house is the "Judas" in each of us—through its picturings we see the "dust" that we have thrown into the eyes of our brother/sister—blinding him/her with illusions; Neptune, congested, sums up the worst that is inaugurated by congested Mercury and congested Jupiter; only the most drastic revisions of consciousness—through realizing and living the ideal—can bring these patterns into constructive realignment; the twelfth house and the sign Pisces are interpreted as "*self*-undoing" (the one *self* cannot be undone) because in them we walk into the traps we have set, in the past, for our brother/sister and make ourselves "messengers of darkness" rather than "messengers of the gods."

Gemini (abstractly) and your third cusp (concretely), are the ninth house-sign from Libra (abstract sign of complementation) and your seventh house (concrete); "ninth house-sign" conveys "wisdom aspect;" the wisdom we derived from our last incarnation in the opposite sex manifests in the love we now receive—and happiness enjoyed—with brother/sister of that sex; and, that wisdom-resource makes possible greater unfoldments in this incarnation through our new chapters of fraternity.

The first trine from Gemini is Libra itself—the intensely focused love aspect of fraternity; our husband/wife is truly our brother/sister and the next "extension" to Aquarius, the eleventh house-sign, is the picturing of fraternity in its most widely extended octave—that of friendship, the love-vibration, in parallelity, which unites us in consciousness with all of our brothers/sisters, transcending all barriers of relationship-classification and difference. Fraternity, then, is in the final analysis, the archetypal relationship-pattern of humanity since we all must fulfill all patterns of inter-relationship with each other to fulfill the manifestation, on this plane, of the human ideal.

The Sun Sign

This discourse is presented as an attempt to give answer to often-propounded questions by astrological students such as: Why, in astrology, is the Sun considered and treated as a planet? What is really meant by

"afflictions" to the Sun? Of what significance is the Sun in the astrological consideration of psychological problems? How can the Sun—the Creative Source of our system—be taken as a symbol of "bad karma?"

Looking at a diagram of the astrological wheel without its cusp lines, we are impressed with its exact resemblance to the symbol we use for the Sun—a central dot circumscribed by a perfect circle. As the power-radius of the Sun enfolds the entirety of the solar system so the total symbol of the astrological mandala parallels the Sun symbol. Adding the cusps' lines by drawing them as radiations from the center, we recognize that the Law of Correspondences is being pictured in action: the Sun or the human is seen to vitalize every factor which is the reflection of the consciousness of each. In other words, the solar system of the Sun and the body of the human are objectifications of the potentials inherent in the attributes of each. Before there was vitalization as "energy" there was vitalization as "Light." *Light* is the archetypal creative fiat throughout the Cosmos on all creative octaves. Creativity expresses Light; Light is that which is revealed by Epigenesis; in Light all manifestation is; by Light it lives. God is Light, and in astrology, the Sun symbolizes man's *consciousness of his divine source*. The *unity* that is depicted in the symbol for the Sun—it is the most undiffused of astrological symbols—pictures the *focused consciousness which exists to express*. The unity of a Master's consciousness is the result of his having transcended darkneses, congestions, and ignorances through epigenetic action in many incarnations in such a way that he has conditioned himself to become relatively perceptive of the One Light. The diffusion of an unevolved person's consciousness is "un-Mastership;" the darkneses of congestion serve to scatter and diffuse the expression of potentials, and the resultant "clouds and storms" obscure his perception of Light. He is at the mercy of his tendency to react to the clouds and darkneses of others—out-picturings of his own darkneses; the Master abides serenely in his perception of the Unity of Life that is Light and Love.

For your consideration—an example of manifestive symbolism originated by the author, which pertains to the subject at hand: an upward semicircle, the end of which rests on a horizontal which extends a little beyond on either side. As a picture, this figure represents a half-circle of the rising Sun above the horizon; as a symbol it is one-half (the upper part) of the

circle of both the Sun symbol and the horoscopolical wheel. The placement of the traditional circular Sun symbol at the center of the human horoscope, and the use of this new symbol in the horoscope as the ruler, Leo, could clarify to students the differences between the Sun as the creative source of our planetary system and the consciousness of evolving humanity regarding the principle inherent in the sign Leo. In other words, we think of the Sun as the focalizer of the sign Leo, the Love attribute of Father-Mother God, but the new symbol ("half the Sun") could much more easily convey the relative realization of the Central Principle that is held by the individual evolving human. It is placed in the human chart not (horary) just as you would place the traditional symbol of the Sun, aspected by other planets just as though it were a planet.

Actually, the planets, as focalizers of the sign principles, symbolize in their positions and groupings the consciousness of life principles held by the evolving human, but the Central Sun abides as the emanative Source of everything pictured inside the wheel. The houses and signs of the upper semi-circle of the astrological mandala represent the "daylight part" of the Sun's seeming travel around the Earth each day; esoterically, these signs and houses refer to the soul-consciousness of humanity; the lower six houses and signs refer to the "night-time part" of consciousness—that of the individual seemingly separated from his fellows.

It is through the vibratory powers of the upper six signs (begun by Venus's Libra) that we enter into the consciousness of unity through the life of relationship; when the "tour" through the zodiac has been completed at Pisces the result is a completed circle—the microcosm of that which is represented by the circle of the Central Sun. The *essence* of your horoscope, in toto, is your perception of unity in diversity; to the degree that you become focused in consciousness of the one light, will your horoscope dissolve its "separate bits" and emerge—closer and closer—to its essential representation—the one perfect undifferentiated circle: one love, one wisdom as the expressions of the power which is Light. The new Sun Symbol (the picture of Light-radiation of each sunrise) conveys in a practical way the truth that each regenerative expression of a human is a "sunrise in his consciousness" and one revelation of the Light to all who

contact him. The radiance, beauty, and truth of our identity as children of Father-Mother-God becomes evident with each evolutionary step.

Since humans, being humans, are not creative but epigenetic, this new Sun symbol could represent the essence of perfect epigenesis—the octave of Creative Power which, in our archetype, corresponds to (not "is parallel to") the power of the Solar Logos. The new symbol is, in the individual horoscope, the Spark of Solar Light; the traditional symbol, placed in the center of the horoscope, is the Divine Source of all Light Sparks, or Power focalizers, of the human archetype of this planet. Every time you look at this new symbol in your horoscope you will impress your subconscious mind with the truth that you are an evolving being, you are revealing your inner light, you are rising to a higher octave of perception of your divine source and your divine identity.

The disorganized, incoherent, stumbling, congested, fearful, hateful, ignorant human is so because he is focused on the diffusion of his planetary patterns; he sees himself separate from all other humans, he sees no common denominator in his experience-patterns, the manifestations of life are, in his reactions and feelings, outside of (and against) him; therefore, living in his inner microcosms he expresses the lesser of his potentials and all of their possible congestions.

The Sun is Master of this system. A human Master is so because he is focused, co-ordinated, harmonized, simplified, refined, and centered in his perception of identity as "begotten of Father-Mother-God." (Herein is seen the explanation for the exaltation of the Sun in the first zodiacal sign, Aries, ninth house-sign of Leo and fifth house-sign of Sagittarius. For reference consult your Great Mandala.) He is clearly aware that he is a focalizer of solar power and he knows that his purpose in existing on this plane is to express that power according to the highest of his epigenetic capacities. His consciousness is fused, his actions are harmonious and efficient, his Love transcends all of the self-created barriers in the natures of less evolved persons. The secret of all mastery is (correspondent to the essence of the Solar Source) *unification*.

In this respect, study the Sun in your chart and recognize that (even if you have to decrystallize a mental habit of many years) the Sun cannot be afflicted. There it abides in the center of your chart, macrocosm of every factor in the chart; it radiates its divine blessings throughout the contents of the wheel. But, your "personal Sun" (like any planet) can be "squared" or "opposed" and it means that, in such cases, your consciousness of Light-Power as Love and Wisdom tends, to a degree, to be limited, dull and ineffectual. The cusp of your chart carrying the sign Leo (as "matrix" of Light in your consciousness) will tell the story of persons, who serve to alert you to the existence of your Light; the placement of the "personal Sun" by sign-position points to the microcosmic planetary vibration (unless the Sun is in Leo) from which you tend to distill your Light consciousness; the house-placement of your personal Sun is the command from the Most High (within yourself) to express light in that particular experience-chapter or relationship-chapter during this incarnation.

In this part of your life, if your personal Sun has squares or oppositions, you will be challenged (depend on this!) by the vibratory powers of other people in order to stimulate your attention to focus on the existence of your Divine Attributes. Some of these people may be tyrannical by nature. You must learn to keep your Light alive and radiant in spite of everything they—seemingly—try to do to you. Others may be inclined to take advantage of your weaknesses in order to use you for their own purposes. You must study yourself and learn how to transmute your energies from disorganization and weakness to strength. (Persons you may know who have no squares or oppositions to their personal Suns will prove to be the best objects for study and the best teachers to help you learn how to unify and focus your potentials.) If you deflect from what you know to be your life-purpose, then you default on Divine Command. If your personal Sun has no squares or oppositions, then the congestions of the planet which disposes it are the focalizations for "Sun-exercise." Through increasing unification and focusing of positive powers, discipline of expression, purification of desire-urges and clarification of your awareness of Spiritual Identity, you are to deal with the problems represented by these "planetary afflictions." Frictional aspects involving planets in the sign Leo are to be redeemed by transmutations of egotistical congestion through expressions

of radiative Love—through our Leo-points we must become contributors of the Good, the True, and the Beautiful for the ongoing of Life.

Transcendence of diffused separateness is the action of Mastership; radiation of focused Power as Love and Wisdom is the service of Mastership.

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The "first grade" of expression of Power is "power over things and people." The lust to dominate other people, to circumscribe their actions and thoughts is an exercise of power but it is based on ignorance of what power really is. We have the attribute—because we are causers—to influence people if they respond to us, but we cannot influence anyone who is either indifferent to us or who is more perfectly focused and organized than we are. To say "I have power" is to congest the consciousness of the personal-Sun with the urgings of the desire nature. This is an illusion which has made possible innumerable perpetrations of injustice and cruelty, by man toward man. "I have power" implies "I have the right to exercise my power in any way that I want (desire) to." The truth of the matter is "*I am Power*" or "*I am a focalizer of Solar Power*;" the responsibility attendant on this identity is to *be* the best focalizer of Solar Power that is possible. Power is *not* a possession—it is a Divine Attribute and its expressions (radiations) as Love and Wisdom through individualized human consciousness testify to the omnipresence of the Divine on this plane. Release "I have" from your astrological approach to the personal Sun; substitute "*I am*." Remember that the "I have power" approach is Leo as the fire-sign initiator of the fixed cross—the four signs that symbolize the utmost compression and congestion of the desire-potentials. "*I am power*" is Leo as the fixed (centered, focalized, organized resource) sign of the fire trine of Divine Attributes; as such it is the creative Love aspect of Father-Mother God and the resource of every aspirational effort of humanity to realize the ideal of Love as the truth of all relationships. We cannot *have* something that is not, by its nature, a possession; we can only aspire to *be* that which our Divine Source ordains that we are. Perfected radiation (epigenetic action) is the livingness of this True Identity in human terms.

The Leo Mandala: a twelve-housed wheel, Leo as Ascendant and the signs in sequence; the traditional circular Sun symbol at the center, the new "personal Sun" symbol in the first house. This is the abstract astrological portrait of humanity as epigenitors—radiators of focalized Solar Power and expresser of this Power as Love. The desire- diameter of Taurus-Scorpio appears as the parentage-diameter in this mandala— the sexuality of male and female parents provides reincarnation for a human focalization of Solar Power. The polarity of this focalization (the Uranian air sign Aquarius) is liberation. All regenerate epigenetic action is liberation from the no-longer-needed. The caterpillar needs his cocoon but only when he emerges from its confines does he establish his identity as "butterfly." The mother human nurtures and then liberates the body of her child; both parents fulfill their experience in relationship to their children and then, with respect for the individuality of the children as fellow-human, they liberate them to their own experiences. Does this mandala not show us that parentage-default is rooted in possessiveness? Leo is "married to" Aquarius (Love that does not liberate for greater growth of development, and expression is not love—it is desire to express power on others by holding them static with constraint) physically, mentally, and emotionally; it should be the aspiration to express Love-power for others.

The individualized Leo-Love of each parent for the other expressed through intense fusion by Taurus-Scorpio made possible a liberation from the inner planes of another Ego so that that Ego might progress in his evolution by reincarnation. He, in his turn, is further liberated when his epigenetic radiation is fused with that of another. So we see in this mandala that the "possessiveness aspect" of Taurus-Scorpio is the congestion of human progress; its regeneration is the impersonalized aspect of stewardship. Spiritualized (self determined) parentage is intelligent, loving stewardship of the individual growth of the begotten and respect for the begotten's right to realize the best of his individuality.

The house-sign patterns of the personal Sun as indicated in this Leo mandala are: Leo, 1; Virgo, 2; Libra, 3; Scorpio, 4; Sagittarius, 5; Capricorn, 6; Aquarius, 7; Pisces, 8; Aries, 9; Taurus, 10; Gemini, 11; Cancer, 12. (Correlate for clarification with a copy of the Great Mandala (Aries Ascendant) to perceive how the archetype sign-principles are

expressed when Leo is Ascendant of the horoscope. For example, the personal Sun in Virgo is practical, not just because Mercury is ruler of Virgo, but because in Virgo the personal Sun is in its own second house-sign, stewardship principle, correspondent to the Taurus-Aries relationship of the Great Mandala. And so forth.

Exoterically, the personal Sun involved in square and opposition patterns pictures karma resultant from ignorance of the true meaning of Power. "Planets are people"—and the squared or opposed personal Sun represents the challenges to your integrity from people who outpicture your past ignorance of this principle. By the very meaning of the personal Sun as an astrological symbol you are to decrystallize all "enmity-reactions" to such persons by (1) learning from their negative example what not to do, and (2) transmute your negatively-colored relationship to them by a strengthening of your inner purposes, your personal integrity and your love-consciousness and radiate that higher octave of consciousness to them. This is astrology's way of saving: "Love your enemies." The converse of a previous statement about Leo is appropriate here: *We do not have enemies; we (by congestion of potentials) are enemies to our own best and highest good.* The Light that is symbolized by the Central Sun is microcosmically reflected in the personal Sun of the individual human; it and its polarity, Aquarius-Uranus, is the arch- decrystallizer of all "enmities."

In the above statement is seen an answer to inquiries by students concerning the psychological value of the Sun symbol in astrology: To the degree that you remain unfocused will your weaknesses be challenged by the desire-power-authority urges of others; to the degree that you unfold awareness of your true identity as a focalizer of solar power and express that awareness through love in which no shadows can exist will you epigenetically improve the quality of your entire psychological base. The therapy of the Sun is **joy**—the house-position of your personal Sun in this incarnation is where you have chosen to banish shadows by the radiance of your purified love nature. You created the shadows in the first place—the squares and oppositions to your personal Sun; only you, as a focalizer of solar power, can redeem those congested energies and transform their expression by constructive epigenesis. With reverence and joy identify

yourself with your source—know that Its Power transcends that of any seeming outer negative. This is the therapy that has been given to us by every teaching-Master and in your horoscope (sooner or later) if you knock, the secret of your solar identity will be "opened unto you." Your purpose is not to "be submerged;" it is to love, to express, to radiate, to be a living testimonial to the divine in the human archetype.

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