

## **Astrology Independent Study Module No. 41**

### **The Personality**

What we are, what we have, all our good qualities are the result of our own actions in the past. What we lack in physical, moral, or mental excellence may yet be ours in the future.

Exactly as we can not do otherwise than take up our lives each morning where we laid them down the preceding night, so by our work in previous lives have we made the conditions and the *personality* in which we now function, live and labor, and are at present creating the conditions and the *personality* of our future lives.

Instead of bemoaning the lack of this or that faculty which we covet, we must set to work to acquire it. (Ref., [The Rosicrucian Cosmo-Conception.](#))

And right here we wish to refer the student to the [chapter on Rebirth and the Law of Consequence in the Cosmo-Conception.](#) It is tremendously important to know and understand the law in order to comprehend and synthesize the differences between, and to interpret and differentiate the likenesses of, the Individuality and Personality.

### **Personality**

The [Moon](#) governs the Personality.

Personality, or person, from *persona*, meaning mask.

The Personality is that which we wear in this life only; the impermanent, transient, ephemeral manifestation of this life expression.

The Moon is the reflector of the Sun, and these planets, together with the [Ascendant](#), denote the formation of the Physical Body; the Sun being particularly the symbol of Individuality, the Moon that of the Personality, and the [Ascendant](#) the signifier of the Dense Body.

The Ascendant and the Moon, stand for that which is man's tools in action; the most perfect parts of his material nature, but at the same time the most evanescent.

The Moon is, therefore the very antithesis of the Sun. The latter is a fixed star, while the Moon is the most migratory of the heavenly bodies. (Ref., [Simplified Scientific Astrology](#).)

The Moon is "Life's Time Marker." It may be compared to the minute hand of a clock.

The Sun and Planets are the Hour Hand.

In many persons the Personality may seemingly be stronger than the Individuality, and obviously exhibit the outer man to a far greater extent than the inner. But let us remind you again that this is an evanescent condition caused by thoughts and actions of a past life, or lives. (Ref., [Chapter on Rebirth and the Law of Consequence, Rosicrucian Cosmo-Conception](#).)

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## Questions:

[You are welcome to **e-mail** your answers and/or comments to us. Please be sure to include the course name and Independent Study Module number in your e-mail to us. Or, you are also welcome to use the **answer form below**. *(Java required)* You will find the **answers** to the questions below in the next Astrology Independent Study Module.]

1. Give the keywords of the Moon in Cancer.
2. Give the keywords of the Moon in the 2nd house.
3. In keywords describe the effect of the Moon square Uranus.
4. In one short paragraph, coalesce the keywords of:
  - [a] Moon in Cancer.
  - [b] Moon in 2nd house.
  - [c] Moon conjunction Sun.
  - [d] Moon square Uranus.
5. Delineate in detail your understanding of the influences of the Moon on this boy, with regard to sign, house, and aspects. Write at least three hundred words or over.

(Ref., *The Message of the Stars*, (2), (3), (4), (5), and Astrology Independent Study Module No. 22.)

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**Your Name:**

**Your E-mail Address:**

**Your Study Module #41 Answers:**

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## **Answers to [Astrology Independent Study Module No. 40:](#)**

### **1.** Give the keywords of the Sun in Cancer.

Individuality (Sun) will be largely emotional, phlegmatic and sensitive, (Cancer). Active vitality (Sun) but retiring and timid (Cancer). Sympathetic (Cancer}, also vain and sometimes arrogant, (Sun), with a restless (Cancer) indolence (Sun), and love of home, (Cancer). The spiritual qualities (Sun) will be manifested mostly through emotional attachments, (Cancer).

### **2.** Give the keywords of the Sun in the 2nd house.

Individuality, ambition and spiritual endeavor (Sun) will operate through the gateways of money, financial fortunes, and what use the native makes of them, (2nd house). The Sun placed in the 2nd house usually denotes wealth but danger of liberality and prodigality, thereby losses are incurred.

### **3.** (a) Describe in keywords the Sun conjunction Moon.

Individuality, life, ambition, (Sun), will be inextricably interwoven with the personality, imagination, change, restlessness, emotionalism, and magnetism, (Moon), Both planets are strongly marked with the characteristics of Cancer.

(b) Describe in keywords the Sun parallel Mars.

Enterprising and energetic (Mars) Individuality, (Sun); ambitious, (Sun), but danger of impulsive displays (Mars) of despotism, (Sun), independence, (Sun), and rashness (Mars).

(c) Describe in keywords the Sun sextile Neptune.

This sextile configuration intensifies the spiritual and inspirational vibrations in the aura, (Neptune). There is an inherent love of esotericism and higher life. (Neptune). Individuality (Sun) may approach the higher spiritual from the intellectual (Neptune) or psychic standpoint (Cancer). The life, (Sun) is subtly influenced by the inner spiritual urge. (Neptune).

**4.** Blend the keywords of questions 1, 2 and 3, into a short and compact paragraph.

A phlegmatic and emotional Individuality, (Sun in Cancer), blended with a restless, magnetic and imaginative personality, (Sun conjunction Moon), will have a tenacious, (Sun in Cancer), enterprising and energetic ambition (Sun parallel Mars) for financial success, which he will achieve (Sun, Moon, in 2nd house). But he should curb impulsiveness and rash, hasty actions for fear of losses through liberality and prodigality, (Sun in the 2nd house, parallel Mars). These financial and material experiences will enable the spirit to glean much soul growth through the right use of the physical body, (Sun parallel Pars Fortuna). The Sun sextile

Neptune will intensify the higher spiritual vibrations and assist the boy to overcome his material nature.

(Ref., *Message of the Stars, Astrology Self-Study Module No. 22*, and *Keyword System*).

**5.** Write a detailed delineation of the Sun in this chart, with regard to sign, house, and aspects. Write at least 200 words or over.

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This boy was born when the Sun was in Cancer, a sign of cardinal quality, denoting activity; and of the element water, giving him a strong emotional nature. Cancer is a very sympathetic sign, and the persons under its rule are timid and retiring until they become well acquainted, when they sometimes develop into very exacting and autocratic friends. Yet, they are conscientious and trustworthy, and can exercise considerable discretion when necessary.

Cancer is ruled by the Moon, and as the Sun is in conjunction with the Moon, this boy will undoubtedly respond more or less to the ever-changeable nature of this lesser Light, and he will want to make changes often, both in his home and in business. He will be tenacious regarding certain things, and he will always be cautious, and sometimes inclined to worry and fret over misfortunes that never occur.

The Sun in Cancer is a mixture of the Sun, Moon, and the 4th house influences. This boy will find great comfort in his home, and will even think seriously of combining his business with his home at some time, of his life. He will also be interested in esotericism

to some extent, if only in psychic phenomena, because he himself may at some time have psychic experiences.

The Sun in the 2nd house will give him a tendency to be rather liberal with his money, and though this position gives the ability to succeed in business and the capacity to start new enterprises, the parallel to Mars may tend to make him rash and impulsive where his money is concerned.

The boy was born only about twelve hours after the lunation in Cancer. His individual individuality and Personality therefore are both Cancer, and with both Lights placed in the 2nd house, the affairs of business and the making of money will occupy a great portion of his life. He may acquire much wealth or other property during his life with the Sun in this position, and again he may, through the parallel to Mars, and with Venus so near the Sun, squander much of this wealth upon his family, his wife and children, or on the women of his household generally.

Cancer is the sign of the Conception of Ideas—the birth of new things. The Sun, we know, represents the Individual, the Thinker. So this boy will have much opportunity to make his life what he wills, *if* he grasps opportunity by the forelock and comes to the realization that there are other things in life besides material gain and temporal pleasures.

Withal, the soul growth will be great, whether through material or spiritual channels depends upon the experiences he receives, the fruits of which determine the extent of his development.

(Ref., [Message of the Stars,, \(2\), \(3\), \(click/touch here\), \(click/touch here\).](#))

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## **Supplemental Study Material:**

### **The Generic Spectrum**

In the last few years of the eighteenth century and the first two decades or so of the nineteenth occurred one of the most remarkable stellar phenomena of modern history—the conjunction of Uranus and Neptune, in Sagittarius and Capricorn. This "hyper-lunation" was "seed-planting" in terms of the cosmic vibratory powers of these two giants—rulers of the last two signs of the zodiacal belt.

As a conjunction of any two planets carries out the pattern of the Sun-conjunct-Moon lunation (with its extensions of "first quarter," "trine," "opposition" and so forth), so it was with this conjunction; during the years of the nineteenth century and up through the first fourteen years or so of this one Uranus and Neptune moved, in relationship to the "conjunction-point" and to each other, to make patterns of aspects that represented a turning-point in the vibratory evolution of the human race.

The "Full Moon pattern" of this tremendous aspect was represented by the opposition of Uranus to Neptune; this pattern prevailed when Uranus had returned to Sagittarius and Capricorn and Neptune had gone half-way around the wheel to Gemini and Cancer. This crescendo of vibratory powers on the part of Neptune included the last four signs of the zodiacal sequence (Sagittarius through Pisces) and the first four signs (Aries through Cancer). The objectified climax, shortly following the period of exact opposition in the middle degrees of Capricorn-Cancer, was the first World War—the spewing forth of congested and putrefied energies on the part of nations all over the world and the imagination of an entirely new phase of unfoldment on all planes.

Let us consider this great conjunction in terms of house-sign patterns:

The inception of this conjunction occurred in the abstract ninth-house-sign Sagittarius, ruled by Jupiter, significator of abstract mentality, ideas, concepts, understanding, and philosophy. Jupiter is the Principle of Improvement and of Expansion. In Sagittarius, Uranus—ruler of Aquarius, the eleventh house-sign—was in its own eleventh house-sign, the keyword of which is liberation through universal, or impersonalized Love- Power. This position of Uranus had the effect of an electrification of human consciousness in the form of a vitalization of humanity's need for greater freedom on all planes; there were revolutions like nothing that had been known for ages—by actual warfare and by protest against the effect of centuries of spiritual and intellectual shackling by temporal powers; there was a "blasting open" of horizons of knowledge and thought so that the mental and spiritual capacities of humanity might find "new pastures." New philosophies and religious forms sprang up on all sides that man's need for broader understanding might be fulfilled.

Neptune in Sagittarius was in its own tenth house-sign from its dignity in Pisces; it had reached the three-quarter mark in its own cycle and had come to the point analogous to Capricorn in its relationship to Aries. This was a timing for a new releasement of the powers that serve the purposes of redemption; that which was to be "re-redeemed" was the effect of many preceding centuries during which mankind's ideality had become congested to the choking-point by corruption and perversion of ideals.

In Capricorn, Uranus reached its own twelfth house-sign, the last position in the cycle from its dignity in Aquarius; in this sign, Uranus' influence was to disintegrate outmoded forms to make

way for new formations on all planes. In Capricorn, Neptune reached its own eleventh house-sign; a "wave" of Egos (Elder Brothers and Sisters) incarnated during this period who served to act as "instruments" (Neptune is the Principle of Instrumentation) for the down-pouring of tremendous spiritual powers to re-charge the spiritual consciousness of mankind.

During the years of the nineteenth century Egos of great and remarkable development incarnated in, shall we say, "swarms;" philosophers and religionists, musicians, artists and writers, scientists and mathematicians, healers and teachers. These persons, whatever their specific field of activity was, served to bring humanity closer to each other by the tremendous range of their influence. A particularly significant opening-up took place by the advent—in the western world—of the sciences pertaining to psychology and psycho-analysis; a few great minds incarnated during this period who were determined to investigate the principles pertaining to human sexuality, emotionality, and the function of the subconscious mind. To these people we owe an unpayable debt. They pioneered in a field of research that had scarcely been tapped, and they stood strong and unshakable against the powers of crystallization, ignorance, and prejudice in order to bring to mankind a "new Light" toward greater understanding.

In our particular subject at hand—the "generic spectrum"—we will deal, in astrological symbology, with one of the most important of the factors pertaining to the "inner nature" of man's constitution: the factor of bi-polarity.

"Experience as male" and "experience as female" is represented abstractly by the division of the wheel by any diameter; the arch-symbol of this pattern is, of course, the Aries-Libra diameter of the

Great Mandala—the abstract or "natural" wheel having thirty degrees of each sign per house, starting with Aries as Ascendant and moving counterclockwise around the wheel to Pisces at the twelfth cusp. The Aries cusp is the "I AM" of human consciousness; it is the projection of all potentials from the center of the wheel to the circumference—the "point of incarnation" or "the objectification on the physical plane." All radii of the wheel are simply emanations of this Ascendant-line, since there is only one radius for any circle.

The horoscope in its totality is the composite of all consciousness of the individual, and this means the composite of all masculine and feminine potentials. Relationship is "within;" it is not, essentially, "outside of the individual." This can be easily proven by consideration of the fact that when you change your reaction to another person, you change your relationship with him/her. The outer aspect of relationship is its picturing in space-time on the physical plane—the mirroring of inner states by their expressions in form. The "maleness" and the "femaleness" of human beings serve to focus generic qualities, both in expression and by reflection. Certain experience-patterns, in actual physical living are peculiar to the male, others are peculiar to the female; each in its own way, is a picture of karma, since we incarnate by law in the dimensions of space-time and the physical expressions of gender: sex.

Since our essential bi-polarity is not, as yet, fully realized, Nature makes possible, by the faculty of emotional reaction, a recognition of our latent generic states. This recognition is found in our relationships with other people, and we identify them—seemingly outside ourselves—by the stimulation that they make of our vibratory being. Because the quality of our relationship patterns resides in our consciousness, we now recognize—when

our viewpoint is sufficiently detached—that each human being is his/her own father/mother, husband/wife, brother/sister, and son/daughter. Our generic being serves to identify other human beings as factors in one or more of these basic relationship-patterns—and their many variations—in accordance with our generic patterns and our congested or regenerate levels of consciousness. We do not have enemies; we, ourselves, are the source of what we interpret as "enmity." The regeneration of our emotional-reaction faculty improves the quality of our vibratory being and thus improves our consciousness of relationship with other people. That is the only way we can "defeat our enemies" and redeem relationship-karma.

In consideration of this material, it is suggested that each student try a little "inner adjustment:" stop thinking of yourself as "male" or as "female;" think of yourself—and this may require considerable "elasticization"—as composite of masculine and feminine. Recognize that you, as an individual expression of the idea, "humanity," contain in your vibratory being everything that is meant by the words "man" and "woman." You are simply specializing as male or as female in this incarnation; you may have been the opposite in the previous incarnation, you may be the opposite in the one to come. If you are male your feminine patterns will, for the most part, be objectified by reflection in the "women in your life" and the reverse holds true for females. But—and this is very important—the bi-polarity of our being is coming into clearer manifestation as we evolve through the exercise of our potentials of Love-Power and Wisdom-Power—one of the remarkable phenomena resulting from the Uranus-Neptune conjunction and opposition during the last century and a half. The study of human relationships is no longer centered on the differences between the sexes as much as it is on the similarities

of men and women as bi-polar mechanisms. We are coming into a realization that "opposite sex" really means "latent generic quality" which is "ignited" by contact with persons whose vibratory being complements ours, in some degree or pattern.

The astrologer, in fulfilling his/her service, functions—or should function—as a bi-polar consciousness. If he/she is to understand the problems of the client he/she must draw on his/her experience- memories as male and as female in order to perceive the vibratory roots of the client's problems and potentials. The astrologer, in this functioning, is not neutral; he/she is compositing his/her vibratory elements as a ray of Light, focused into whiteness, to enlighten the consciousness of the client to clearer awareness of the source of the problems and their inherent correctives. "Masculinity" and "femininity" are not words of opprobrium when applied to females and to males, respectively. They are words that refer to the two-fold expression of our vibratory being which, in the final analysis, is the basic life expression of our inner nature. Cause (masculine) and Effect (feminine) may be said to designate the Life-expression—polarity—of the Cosmos.

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The consultant astrologer who does not function with awareness of his/her bipolar reality will not do justice to his work as an analyst of relationship and sex problems. He/she must be able to perceive the combined masculinity- femininity of any one whose chart is studied to assist this person to recognize more clearly the inner source of relationship-problems. The male who does not know or recognize his own femininity is not going to perceive the "woman-part" of anyone he reads for. Truly, our "brother-human" is the masculine element of human nature; our "sister" is the

feminine element, regardless of the physical envelope that is worn. Each astrologer should apply his/her analytical powers toward a more clarified understanding of his/her own personal relationships and see, with the Eye of White Light, how he/she affects, and is affected by, each person with whom there is close association. It is necessary to analyze the chart from the generic standpoint to determine the relative masculinity/femininity that is pictured. We now offer, as food for thought, a generic analysis of the twelve signs.

Use a copy of the Great Mandala without the planetary symbols—just the sign-symbols outside the wheel. Notice that the first four signs—Aries, Taurus, Gemini, and Cancer—each represent one of the generic elements: fire, earth, air, and water, respectively; two of these, Aries and Cancer, are cardinal "structure-points."

Since rhythm is the archetype of movement (in time- space), we recognize that the progress around the wheel, through the twelve signs, is a rhythmic progression; the simplest basic rhythm is what we call "two-four" rhythm—two counts, each of which has a down-beat and an up-beat. The down-beat is the masculine "initiation" of the count, the up-beat is the releasement—or feminine complementation—of the down-beat.

In this sector of four signs we see two halves of two full rhythmic beats; "count one" is Aries-Taurus—the down-beat is Aries, the up-beat is Taurus, count "two" is Gemini-Cancer—Gemini is the down-beat and Cancer is the up-beat. Each count, then, has its two-fold generic quality, and the four-fold sector has its two-fold generic quality in its division of two complete counts. Aries-Taurus is, then, the male down-beat of the sector; Gemini-Cancer is the female up-beat, or complementation, Aries and Gemini are the masculine down-beats of each of the two counts;

Taurus-Cancer are the feminine up-beats of each of the two counts.

The ideal realization of humanity's vibratory nature is found in the spiritualization of all generic qualities: the "Grand Man" is the perfection of composite masculinity/femininity. So we see how this spiritualization is pictured in astrology: the circumference of the wheel is the seconds, minutes, and degrees of the sequence of twelve signs. There are four groups of trines, each representing the Power-Love-Wisdom aspects of one of the elements. Each element, in three octaves, covers the wheel and each one is a specialization of generic quality. The trines are initiated by the four cardinal signs, each of which is a basic generic statement of "I AM," and each represents one of the structure-points in the total pattern of human relationship: the male as husband and father; the female as complement—wife and mother.

Number the signs around the wheel as follows: Aries— 1, Leo— 2, Sagittarius—3, Capricorn—4, Taurus—5, Virgo—6, Libra—7, Aquarius—8, Gemini—9, Cancer—10, Scorpio—11, and Pisces—12. Place your pencil-point on Aries and travel through the zodiac this way: Aries to Leo to Sagittarius to Aries—to Capricorn; Capricorn to Taurus to Virgo to Capricorn- -to Libra; Libra to Aquarius to Gemini to Libra—to Cancer; Cancer to Scorpio to Pisces—to Aries. This "tour" of the zodiac starts with the most masculine of male signs and ends with the most feminine of female signs; each cardinal sign is the most masculine of its element, each mutable is the most feminine and adjustable. Aries (dignity of Mars) joins the earth-element at Capricorn (exaltation of Mars); Capricorn (dignity of Saturn) joins the air-element at Libra (exaltation of Saturn); Libra joins the water-element at Cancer (dignity of the Moon) as initiator of the water-trine, the third octave of which is Pisces, exaltation of Venus, which is ruler of Libra; the Moon, ruler of

Cancer, is exalted in Taurus, earth-dignity of Venus and second—or love-power octave—of the earth-trine initiated by the Moon's complement, Saturn, ruler of Capricorn. Pisces, exaltation of Venus, is ruled by Neptune and represents ideality. Venus's exaltation in this hyper-feminine sign symbolizes the perfected mirroring of the best in humanity's consciousness; the "renunciation" implied by the Piscean vibration is that of giving up the negative, unregenerate feeling-reactions in favor of perception of the inherent ideal—which is goodness, truth, and beauty.

Now we have the entire zodiac "lined up" by generic quality; the whole belt of twelve signs by trine division represents the healing power of three-four rhythm—each element thus picturing a spiritualized key-note in which the music of human consciousness can be played. Each sign, by three-fold decanate-division, composites its element. You can now list your own planetary positions by generic quality, synthesize them with your Ascendant and ruler, and evaluate your listing by comparison with the gender of planets. We suggest Mars, Sun, Jupiter, Saturn (the father-symbol), and Uranus as masculine planets; Moon, Venus, Pluto (ruler of Scorpio—the "womb" of compressed desire-power), and Neptune as feminine planets. Mercury, the intellect, is neutral—or rather androgynous; Mercury, in its rulership of Virgo (a male sign) is masculine; as ruler of Gemini it is feminine. This planet adapts to the sign in which it is placed and adds an emphasis to the generic quality represented by the sign.

Apply this listing to many charts in addition to your own. Learn to "size up" the generic values of charts for practical analysis of relationship-problems. Pay particular attention to all planets that are dignified by sign-placement; a planet in dignity is a "first-house" vibratory placement—a "start" of a new cycle of aspect-patterns to be made by that planet in future incarnations. Also—

pay careful attention to the "structural rulers:" Mars, Moon, Venus, and Saturn as respective rulers of the cardinal (structural) signs; also planets placed in the cardinal signs—because they will be dispossited by the structural rulers. If you wish, it may be helpful to list the planets of a given chart by their "maleness and femaleness" (fire- earth, air-water) as well as "masculinity and femininity" (fire-air, earth- water). Check the element—or grouping (this is very important)—that contains the most of uncongested planets, or any chart that is uncongested. In this factor, we see a registration of definite spiritualization of generic quality- -an important signification of inner freedom. Also, the structural planet (Mars, Moon, Venus, and Saturn) that is most congested and most regenerate. Study these two planets not only by their aspect-patterns but also in terms of the congestion and regeneration of the planet which dispossits it. We must know the generic quality that each planet is focalizing, and this "dispositorship" gives us that key.

## **Your Life-Assignment**

The verb *to assign* is defined as "to mark out," "to point out specifically," "to set apart, as for a special person or purpose." These definitions imply that "to assign" is an action of selectivity by which a "something" is indicated to be appropriate or necessary for someone to undertake, to work with, to work on, or to fulfill. The act of assignment is made by someone for someone else or it is self-assumed; in either case, that which is to be dealt with is cognized or recognized to be a legitimate factor of endeavor or experience, a necessary part of an over-all plan or objective.

Whether imposed or assumed, the *acceptance* of assignment is always a *decision to move from* a state of relative inertia or relative equilibrium. This acceptance proceeds from a cognition or

a recognition that something *more* or something *new*, actual or recapitulative, is to be done. All action or "doing" is an extension from that which already has been done or achieved. The evolution of a human during the span of an incarnation is externalized as a sequence of actions proceeding from decisions qualified by reactions to the effects of previous decisions and consequent actions. The *regeneration of residual reaction* brought into the present life from the past is the *basic* assignment of any human for any life. The *archetypal* assignment for all individualized beings through the entire span of sequential incarnations is the *conscious reattainment of perfect equilibrium*, the state from which we were sent forth, or creatively projected, as innocent Spirits. This projection was made possible by a *creative decision of God*—in Him we move and have our Being, through us He moves and has Externalization; we are filled-full of Him. He fulfills through us.

Macrocosm is externalized by myriads of microcosms which have correspondent similarity to it. This truth of creativity and manifestation is conveyed by the Hermetic axiom "*as above, so below; as below, so above.*" In geometry this axiom is illustrated by such figures as circles, squares, and equilateral triangles. The size of corresponding figures may vary infinitely but their nature, general appearance, and plan of construction are identical. Circles, squares, and equilateral triangles are graphic microcosms of the macrocosmic structural ideas *circle, square, and equilateral triangle*, respectively.

All assignments are microcosms of the essential, or macrocosmic, idea *assignment*, which refers basically to the acceptance, by cognition or recognition, of *that which is necessary to be done for complete fulfillment*. Human life-assignments are revealed and perceived in an infinite variety of relative significance, in terms of *immediate need, immediate objective,*

*relationship-factors, ideals, etc.* However, there is a two-fold equation which applies to all: *degree of difficulty in fulfillment is directly proportionate to degree of needed regeneracy; degree of ease in fulfillment is directly proportionate to degree of consciously- attained equilibrium.* To the degree that a human is removed from equilibrium is he removed from the *consciousness of capacity* to fulfill his assignments with efficiency, inspiration, and enjoyment; to the degree that he is aware of equilibrium within himself is he able to *enforce* or *recharge* his endeavors with the powers of his Spirit. The re-charging by Spirit-power brings about the *revelment of equilibrium* in body, mind, emotion, relationship, and endeavors. Since a human is a composite of many faculties, bodies, inclinations, abilities, and objectives it is necessary, through a given incarnation, that he or she *specialize* on that phase, or on those phases, of unfoldment that are *most directly consistent* with karmic requirements; incarnation is made by vibratory law in terms of time, place, parentage, and environment that are *appropriate to the inception of self-imposed, self-assumed assignments.*

Planetary aspects alone do not picture "life- assignment." Each aspect pictures an inter-relationship between basic qualities and powers of consciousness and thus portrays a *mode* by which assignments are to be fulfilled. The tabulation of aspects in a given chart gives a summary of how the person has used the powers of consciousness in the past, how he tends to use them in this life and how he may tend to use them in future. The fulfillment of an assignment necessitates *equipment* as well as *objective* and, in the incarnated state, *environment* is as inevitable and as important a factor of equipment as is consciousness. All environmental and relationship factors correspond to individual human experience as the Earth itself corresponds to the evolution of Humanity.

Therefore, the co-relation of the house-position of aspects with the vibratory factors represented by the planets and signs is necessary to the evaluation of life-activities as "assignments."

Since there are *twelve houses* which indicate the environmental patterning for the aspects made by the *ten planetary points* (Sun, Moon, and planets) there will be, in every chart, some unoccupied houses. The houses symbolize the *externalization of the signs*, just as the planetary points represent the *focalization of the signs as expressive powers*. Those houses which do contain the planetary points represent the *exterior patterning in terms of relationships and places* of the life-activities. Part of the "over-all evolutionary assignment" of all humans is to learn to *relate the self wisely to environment* so that environment be *rightly understood and rightly used as a "tool,"* but is never allowed to become a bondage to the person or an impediment to unfoldment. Each relationship and environment externalizes particular principles of consciousness and spiritual responsibility and the objective to be gained by experience in a relationship or environment is the apperception of a Truth of Life. All factors of Principle, Powers, and Externalization must be co-related for evaluation.

Since regenerative transcendence of the past is the assignment assumed by each human for each incarnation, it is a practical idea to begin your study of the planetary aspect of a chart by *relative evaluation*. This is done by tabulating the various types of aspects and computing the orb of each, starting with the one that is closest to ninety degrees by orb. Avoid *concentrating* on this aspect as being "the most evil aspect in the chart." Rather, study it from the standpoint of what it tells about the person's consciousness and tendencies: it is the pattern that indicates the *greatest need for regeneration of consciousness*, it indicates the point of *minimum internal equilibrium and maximum tendency to*

*resist evolution.* Therefore, it pictures those experiences—or that general type of experience—in which the person will have to make his *maximum internal effort to learn his spiritual and evolutionary lesson.*

Your enlightening the person regarding the meaning and significance of his closest-to-exact square aspect is a paramount service, because to the degree that he understands how to handle the stimulations to the aspect will he realize power and wisdom to handle the other "less constricted" aspects in his chart. Your study of the aspect requires *concentrated meditation* because it is necessary for you to *realize the evolutionary implications* of it as representing phases of *power, love, and truth* yet-to-be-admitted into the person's consciousness. A square or opposition of wider orb will be activated for a relatively longer time, but the timing of the wider orb permits alleviating conditions (trines and sextiles to the natal made by transits, new Moons, etc.) to act at the same time. The timing of stimulus to a close-to-exact square *focalizes and concentrates the "pain-potential"* as well as the timing element. The pain we experience through stimulus of our squares is *proportionate to an inherent tendency to resist evolutionary requirements.* Remember always that a square aspect in a horoscope is evidence of the person's consciousness being *grounded in a specialized way* in this life in order to *learn an urgent lesson*; it is evidence of *neglect of that lesson, or mis-used opportunity*, in the past and it pictures the *present opportunity to remedy that neglect in this life.*

All manifestation is projected from *ordered plan or pattern* and since all human life-assignments, in degree of fulfillment, *manifest evolution of consciousness and refinement of nature* it is necessary to give special attention to certain other factors that have many important things to tell the reader and the subject of the chart.

One of these is the *Moon*, symbol of the *instinctual nature*. The Moon-aspects and position in a chart give us the *most direct clues to that* which, in consciousness, is brought into this life from the past experiences. It indicates the most pronounced *habit-tendencies* from the past which, when emphasized in the present life, externalize *chaotic conditions*. The faculty of *feeling-reaction* (which represents an aspect of the *feminine polarity of consciousness*) is forever seeking to *deliver to our conscious awareness* those modes and qualities of thought which we have planted in it. In this way the instinctual mind is recognized to be a *production mechanism* and a *reproduction mechanism*. If, by *recognition*, we do not like what the instinctual mind produces through our *faculty of feeling-reaction*— to events, environments, and people—then *we have to change the quality of our reaction-faculty*; this can be done only by *improving and refining the quality of our reactions*. This process makes use of the *regenerative or spiritual essences* of all the planetary points, and especially those which are "unregeneratively" aspected to the Moon in the natal chart. As we regenerate those "planetary essences" we *plant in the instinctual mind an improved vibratory quality*, more ordered and refined.

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Those factors of the life-assignment which concern the Saturn-vibration are those which have as their evolutionary goal the *consciousness of true security*. Saturn is the principle of responsibility-fulfillment and it is only by the *fulfillment of all assigned assignments and responsibilities* that the form of equilibrium we identify as "security" is realized. It is very important, due to the influence which the astrologer's words and interpretations have on the client's consciousness, that a *constructive* philosophical-psychological understanding of Saturn

be attained. Saturn is the symbol of *dense form* which serves as the vehicle for evolving consciousness; it is the *tendency* by which humans identify "security" as being a certain kind of material state—without which the human experiences what he identifies as "fear," "insecurity," and "uncertainty." If Saturn—in the cosmic sense—symbolizes dense form, then its correspondence in evolving human consciousness is either "trouble and sorrow from having wrongly used form in the past" or "the realization of true inner security from having rightly and fulfillingly used form as a tool or vehicle of the Spirit." Saturn is the cosmic Principle of Gravity; its vibration in our consciousness tends to "bring us *down to the root and essence of our as-yet-unfulfilled states*" in order that our evolutionary ascent may be made thorough and complete. Some charts register Saturn in several square and opposition aspects—what some readers call "terribly afflicted charts." If there is, in truth, any "affliction" represented it is only by the indication that the person in this life *needs to recapitulate a great deal from the past*, redeem, and fulfill it with Love and Intelligence before he can progress. The aspects themselves *are not "evil"*—they are *simply astrological indications of a certain kind of evolutionary need*. The Spirit-ual qualities implied by the Saturn vibration are *thoroughness, accuracy, patience* (the use of Time as a building-substance), and *concentrated devotion to right action* (Saturn's sign Capricorn is the exaltation-sign of Mars, the principle of energy and action).

It is becoming increasingly evident that the life- assignments of progressively-minded, aspiring people include degrees of participation in those measures having to do with the establishment of the New Age. As a humanity, we are being *synthesized* in this age more than ever before in our history, and those persons who are *welcoming opportunities* in study, activity,

work, and recreation to *expand their fraternal recognition of fellow-humans* are signifying their spiritual and evolutionary alignment with the principles of the New Age. This evolutionary tendency is astrologically indicated by the planet Uranus, ruler of Aquarius and planetary polarization of the Sun's sign *Leo*. The establishment of the New Age is an *inevitable result of spiritual progression in Human*— individual or collective— *consciousness*; the study and intuitive realization of the Uranus-factor in charts *has become a vital portion of the astrological reader's service*. Many people in this age are finding their greatest difficulties in adjusting to the rapid expansion of thought, knowledge, and understanding which is now being promulgated. The *internal resistance to that which is new or as-yet-not-understood* can be an indication of much residual fear, inflexibility of mind, prejudice, or tendency-to-inertia. Some people cannot seem to "forgive Life" for "shaking them up," "taking things away from them," "upsetting their routines," or "making them so uncertain" and the astrological reader is often called upon to help these persons by spiritual and philosophical enlightenment. *Regeneration of consciousness is made possible only through decrystallization and redistribution of internal energies, and adjustability of mind is the key to all expanding comprehension*. As a reader, you will seek to understand the Uranus-factor in a chart to help the person concerned make a better fulfillment of his this-life's assignments through clearer understanding of the great evolutionary currents now prevailing and their reason for being. Uranus acts always to *shatter and decrystallize the no- longer-needed* so that the *fullness of progress on all planes may be revealed and realized*.

Every living thing is composed of a *hierarchy* of parts and functions by which the organic experience of the thing is perpetuated. A human horoscope is a *picture of a living*

*consciousness*, and all of its parts (signs, planetary points, houses, positions, aspects, activations by transit and progression) comprise a *hierarchy of indications* pertaining to the life-assignment. If *one* factor is to be designated as *the most important* in any chart or in all charts, that factor is certainly *the Sun* and its co-relative sign *Leo*. We are told that the Sun, by precession, was in Leo at the time of the inception of the present manifestation; as a planetary point the Sun represents *pure creativity* and *pure apperception of the divine will*, to which the "personal will" of the individual must eventually be brought in alignment. Therefore, any and all "separate life-assignments" are parts of a *Hierarchy of evolutionary assignments, the apex of which*, indicated by the Sun, *is the conscious attainment of realization of divine will, love, and wisdom, conscious attainment of complete equilibrium, and conscious attainment of realized unity with divine source.*

In the study of any horoscope regarding "determining the life-assignment" remember that "know thy *self*" is the inherent objective throughout. The Sun *as a planetary factor* can be squared or opposed by all other points, except Mercury and Venus; but, as a planetary factor, the Sun represents the *individual's relative non-attainment or relative attainment* of realized spiritual identity, purpose, and function. Aspects involving the planetary Sun indicate relative inability or ability to externalize *autonomy* (self-rule); in the fullest sense, and as the apex of hierarchy of evolutionary assignments, the Sun represents, by conscious alignment with and realization of the Divine, the "rule of self by *self*." The *self* of a human is his *divine essence* and it is by ascending degrees, through evolution, of *exercising the realization of divine nature* that most effectively fulfills each "life-assignment" and *the life assignment.*

—**Supplemental Student Material Reference:** *Studies in Astrology*, Elman Bacher

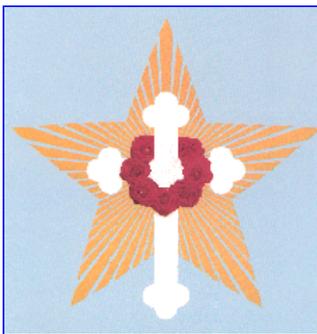
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