

WESTERN WISDOM BIBLE STUDY

Culmination of the Ministry

The Mystery of the Cross

THE Path of the Cross symbolizes the path of the kundalini fire as it rises from the base of the spine to the head. The Christ signifies the Ego, the Spirit within man whose ultimate destiny is to become a Christed one. Only the New Age religion will bring to light the full significance of the Grecian Mystery Temple inscription: "Man, know thyself."

Truly every mystery of the universe is to be found within the body of man, the microcosm. The preliminary steps deal with the conservation and lifting of the sacred creative force within the body. After a time the Neptunian spirit fire begins to play upon this creative life force. This effects a blending of the *fire* and *water*, the passionate and emotional principles within man. This is the great crucifixion when oftentimes for a period the physical body is broken, so that it may be replaced by a new, finer, and more tenuous body.

The sympathetic nervous system consists of a series of nerve centers on each side of the spinal column from the head to the coccyx; they follow the way of the cross. In this system are seven principal glands, or centers of latent spiritual force. They correspond to the seven sense centers of the desire body. The current of fire force flows between these centers. In one who "lives the life" the currents are powerfully augmented in strength and force; the blood rarefies, the body becomes luminous with a strange luster that impresses all who see it, as though it were enveloped in a robe of light.

All occult philosophy is based upon the fall and redemption of the fem-

inine principle in man. The Eve of Genesis becomes the Sun-clothed Woman of Revelation. The Christ came to open the new way to this attainment by the power of His cleansing blood.

There is an occult truth underlying the necessity for the universal symbolism of the cross. It is the representation of the androgynous life throughout all Nature. It represents both the masculine and feminine in opposition and in equilibrium. The androgynous in opposition depicts present conditions of mankind; in equilibrium, man's future development.

The cross is the symbol of man's progress and its changing form always indicates his next step forward. The division of the sexes and the fall of man are set forth in the form of the cross. As this fall is the common heritage of all men, so the cross bears a universal aspect. The figure of the Christ upon the cross has been the object of adoration during the Piscean Dispensation because it represents the Great Spirit whose Crucifixion became necessary because of the fall of man. With man's ultimate redemption accomplished, the cross will no longer represent the status of humanity, and will therefore be replaced by two upright columns.

The way of attainment that is outlined for all men is to be found in the structure of church buildings . . . The steeple surmounted by the cross symbolizes the straight path that leads ever upward and grows so narrow that finally there remains nothing but the cross. It is then that Liberation is near. If the aspirant continues persistent and faithful, the great goal is won.

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